

OPERA LEAGUE SEMINAR

Dedicated to Sherwin Sloan, Founder of the Opera League Seminar

Greetings Opera Leaguers!

We are approaching the end of our opera season. Our last seminar, slated for 10am on Saturday, May 11, on the 5th floor of the Dorothy Chandler Pavilion, will feature Dr. Susan V. Nicassio, Professor of History at Louisiana State University and noted expert on *Tosca* and the Rome of *Tosca*'s time. She has published several outstanding papers on this topic and should provide fascinating new perspectives on an opera we all know and love. We also will have a conversation with *Dulce Rosa* Composer Lee Holdridge and Director Richard Sparks, led by our own Dr. Allan Edmiston. You may remember Lee from our Volunteer Appreciation event last year. His wonderful new opera will be presented at The Broad Stage this spring as part of the LAO Off Grand series. You won't want to miss this one. Members of the Domingo-Thornton Young Artist Program will sing, and lunch will be served.

See you at the Seminar on Saturday, May 11!
– Anne Russell Sullivan



UC Santa Barbara Professor Simon Williams discusses *The Flying Dutchman* at the March 3 seminar.

Order tickets for the May Seminar and Musicale events at www.operaleague.org.

Log in with your User Name and Password, then click on the "Click Here" link for the tickets you want to order. If you need a User Name and Password, send an email to webmaster@operaleague.org.

For orders by mail, complete and detach order form.

Tickets will be held for you at the door

QUESTIONS? Call the Opera League 24-hour message line: 213.972.7220 or email OLLA at: info@operaleague.org.



135 North Grand Ave. | Los Angeles, CA 90012

DON'T MISS THESE UPCOMING EVENTS!

Peter Hemmings Award Dinner
Sun, Apr 28, 5:30pm-9:00pm

Opera League Seminar
Sat, May 11, 10:00am

Mother's Day Musicale
Sun, May 12, 2:00pm

Volunteer Appreciation Event
Thu, May 23, 6:30pm

Dinner to Thank Our Patrons
Mon, Jun 10, 6:00pm

The Opera League Goes to the Bowl!
Sun, Aug 11, 6:00pm

CONTINUED FROM COVER HEMMINGS DINNER TO HONOR EVA AND MARC STERN

In addition to helping LA Opera achieve worldwide recognition, Mr. and Mrs. Stern have supported the arts, education and cultural endeavors throughout the country.

Marc Stern was elected to the LA Opera Board of Directors in 1992 and has served as chairman since 2002, working closely with Plácido Domingo, James Conlon and Christopher Koelsch. He is the chairman of the Domingo's Angels and 20th Anniversary Angels. He is currently on the boards of the Music Center of Los Angeles County, the John F. Kennedy Center for the Performing Arts, the California Institute of Technology and numerous other organizations. In the for-profit world, Mr. Stern is chairman of The TCW Group, Inc., a director of Qualcomm Incorporated, and an owner and member of the advisory board of the Milwaukee Brewers.

Eva Stern chaired the 2002 gala "Plácido Domingo and Friends: A Night of Operetta and Zarzuela," and co-chaired the 2008 gala celebrating Mr. Domingo's 40th anniversary in Los Angeles. In addition, she is a board member of Center Theatre Group and The Broad Stage, and a member of The Blue Ribbon of the Music Center. She also has a strong interest in supporting underserved youth through education as well as through the arts. She is on the advisory board and is a past chair of InsideOUT Writers, a creative writing program conducted within juvenile detention centers. She is a board member of the Alliance for College-Ready Public Schools. The couple's many philanthropic endeavors include the Marc and Eva Stern Math and Science School.

In 2010, the Sterns were recognized for their remarkable contributions to the Music Center, LA Opera and the arts in Los Angeles by having the Eva and Marc Stern Grand Hall in the Dorothy Chandler Pavilion named in their honor.

We hope you will join us to honor Eva and Marc Stern at the Peter Hemmings Award Dinner on Sunday, April 28, from 5:30 to 9:00 pm at The Beverly Wilshire Hotel, Grand Trianon Room. Be sure to reserve your seats when your invitation arrives. On the League website, www.operaleague.org.

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BRAVO

THE NEWSLETTER OF THE OPERA LEAGUE OF LOS ANGELES



"THE WELL-PLATED ARIA" — LEAGUE COOKBOOKS ON SALE!



What are Plácido Domingo's favorite fish recipes and James Conlon's favorite pound cake recipe? Have you tried Anna Netrebko's recipe for borscht? These recipes and others contributed by many leading opera

stars, League members, LAO staff, and members of the Domingo-Thornton Young Artist program, can be found in the best-selling cookbook produced by the Opera League, "The Well-Plated Aria." The cost is \$15 a copy, or two for \$20. They make great gifts!

There are a few copies left, available during performances at the Boutique in the Lobby of the Dorothy Chandler Pavilion. Members can also order by mail by sending a check to the League, PO Box 49-1057, Los Angeles, CA 90049-9057. Copies purchased by mail must be claimed at the Boutique on performance days.

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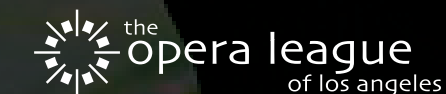
HEMMINGS DINNER TO HONOR EVA AND MARC STERN

The Opera League established the Peter Hemmings Award in 2004 to honor Peter Hemmings, the first general director of Los Angeles Opera from 1984 to his retirement in 2000. The award recognizes individuals who over time have made significant contributions to the development of opera in the Los Angeles area.

This year's Peter Hemmings Award Dinner will celebrate the leadership of Marc and Eva Stern, who have underwritten 14 LA Opera productions and provided generous support for the Company in so many ways.

They have been leadership supporters of many of the Company's most important artistic efforts, including its historic production of the Ring cycle and three of the Company's DVD releases: *Il Postino*, *La Traviata* and *Rise and Fall of the City of Mahagonny*, the latter of which won two Grammy Awards. We are also grateful for their steadfast support of the Company's arts education initiatives.

ARTICLE CONTINUED ON PAGE 8 ▶



www.operaleague.org

From the President



It's been said "time flies when you are having fun". My two years are almost over and then I will join my fourteen predecessors who paved the way, all of whom we honored last year at the Hemmings Award Dinner. This year the Hemmings event will honor Eva and Marc Stern, recognized for their remarkable contributions to LA Opera and the arts in Los Angeles. I hope many of you will again join us for that occasion. Read more about the Hemmings Dinner in this *Bravo* issue.

The League is a constantly evolving and dynamic organization that is sustained by the commitment of approximately 300 volunteers who are dedicated to enhancing opera in Los Angeles. They are meeting the needs of LA Opera and the community in a myriad of ways, including assisting with student and community education programs, Boutique sales, Artist Services, Seminars, Musicales, Gatherings, Master Classes, Lightwalking, community opera talks, pre-performance speaker introductions, Cast Dinners, opera eblasts, and our newsletter, *BRAVO!* Our volunteers are the backbone of LA Opera's needs and assist the company in maintaining its high standard of excellence. To all of you: I have enjoyed working with you. I salute you!

This is a time to reflect on some of the programs and projects that OLLA has accomplished in the past 24 months. Our Opera League Cookbook was created and published. If you're lucky you may still purchase one while supplies last! We were lucky enough to honor all of our past presidents last year at our Hemmings Dinner. We have financially supported LA Opera's Education and Community Programs by helping to underwrite a new in-school opera, and have started to revitalize and improve the OLLA website. We are trying to bring younger members into the League by forming a relationship with Aria, LAO's group for young professionals and by posting upcoming events on their Facebook page. We continue trying to grow our membership and volunteer base, and lastly, we gave our newsletter, *BRAVO*, a new design and simpler ways to find the events you are looking for.

I look forward to the remaining events this Spring, including Backstage Magic, our Mother's Day Musicale, one last opera trip to San Diego and another to San Francisco, a final Seminar on Tosca and also a glimpse of *Dulce Rosa*, LAO's Off-Grand opera at The Broad Stage. There will be many cast dinners in which to participate, a final Volunteer Appreciation occasion, and our Patron dinner.

I thank the League members for your support, and the volunteers for making so much possible, and lastly, my dedicated Board who gave me unwavering encouragement and a boost when needed. It's been my pleasure. I hope I have left the League improved and enhanced and look forward to its future. It's been a great ride!

Diane Gray
PRESIDENT



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Rupert Hemmings

BY KATHY CRANDALL

If you want to know how an opera develops from a glimmer in someone's thoughts into a fully staged production at LA Opera, there is no one better to ask than Senior Director of Production Rupert Hemmings!

RUPERT IS ONE OF THE MOST EXPERIENCED PRODUCTION DIRECTORS in the opera world, as he literally grew up watching how opera comes together backstage at the Dorothy Chandler Pavilion and behind the curtains at many other opera houses as well. As the son of Peter Hemmings, LA Opera's founding general director, the young Rupert became acquainted with many of the most famous singers and directors in the business, creating relationships that remain highly advantageous to LAO to this day. Rupert's initial training was in stage management at the Royal Scottish Academy of Music and Drama in Glasgow, his birthplace. Early in his professional career, he worked in stage management at Lyric Opera of Chicago, LA Opera, New York City Opera, Santa Fe Opera and Florida Grand Opera. After freelancing for a while, he returned to Los Angeles, joining the LA Opera's full-time staff in 2007.

When he describes the process of getting an opera onto the stage, Rupert's enthusiasm is contagious. The initial production concept may be sparked by the timeliness of a composer (e.g., Britten's 100th birthday) or a specific work, or the availability of a particular singer or director. The creative staff then starts completing the picture: which opera, what singers, what dates, whether to develop a new production or work with a production already owned by LAO, or perhaps to rent a production developed by another company. If it is to be a new production, are there other companies that might want to share the costs and ownership? On rare occasions, a "ready-made" production of superb quality becomes available, such as next season's *Einstein on the Beach*.

Once a solid production concept emerges, Rupert and his team oversee the many details of getting the opera to the stage. Among the separate divisions that must fit together are: Technical, Costume, Wigs, Makeup, Stage Managers, Rehearsal Administrator, Lighting, Scenery, Orchestra, Singers, Chorus and Dance. Each department generates a timeline that syncs with all other departments in order to have the production ready by opening night. Not surprisingly, each department must generate a budget. On at least a weekly basis, Rupert monitors progress on the various undertakings and budgets. When discussing whether frictions might arise along the road to opening night, Rupert shrugs and flashes a smile, as if to say it goes with the business. As opening night approaches, the company can spend as many as 16 hours a day working in the theater. Rupert recalls days preparing for the Ring cycle when staffers sometimes slept at the hall to get things together. He answered our unspoken question by saying that his wife Michele sings with the Los Angeles Master Chorale and understands the business. When there is time, Rupert takes scouting trips to see operas that showcase a director's work or a production that might be of interest.

We asked Rupert if he ever felt he was operating under the shadow of his famous father or if there were any drawbacks to being in the company first headed by Peter Hemmings. He looked utterly puzzled and simply said he could not imagine a drawback to having a father as terrific as his dad. I barely scratched the surface of the information that Rupert gave us. The good news is that this engaging man has agreed to speak to us at the May 23 Volunteer Appreciation event. ☺

Photo: Rupert inspecting construction of The *Two Foscari* set.



BEHIND THE SCENES AT OLLA's Boutique

BY JUDY LIEB AND CAROL DONLAN

How 58 volunteers worked a total of 3101 hours to generate over \$30,000 of League donations to support LA Opera's Community and Education Programs last season

It is midafternoon at the Music Center. The sun is starting to sink in the western sky, and operagoers across Southern California are busy deciding where to have dinner and which route to take to get to tonight's performance.

Inside the Dorothy Chandler Pavilion, Opera League volunteers are hard at work setting up the Boutique. Most operagoers do not realize that the Boutique is not a permanent fixture in the lobby of the Pavilion. Hours before each performance, the display cases are rolled out from the depths of our storage area in the Pavilion and set up, and the electrical wiring is put into place.

The assigned manager and volunteers arrive three hours before the curtain rises. The racks for jackets and scarves are brought out and merchandise is arranged. The CD/DVD trays are set out and organized. The cases are uncovered and unlocked, supplies are checked, and the cash register and credit card machines are set up.

When the doors open, we are ready. Volunteers assist customers and the manager runs the cash register and credit card machine. The Boutique is open before the performance, during intermission, and sometimes after the performance, especially for matinees.

Closing the Boutique takes time. The manager counts the money, does the summary reports on the credit card machine, and inventories what has been sold that day. Credit card receipts are filed and locked. The cash is counted and a bank deposit determined. The merchandise racks are put away and cabinets are locked and covered. If the Boutique can be left in the lobby, it is ready for the next performance. If not, the cases are sent to storage by the Music Center staff.

The Boutique, founded by Rebecca Bowne in 2003, is the League's largest fund-raising enterprise. Last season the net Boutique proceeds exceeded \$30,000.

"All net proceeds go to support LA Opera's Community and Education Programs."

that relates to LA Opera productions and artists. We research and then purchase CDs/DVDs for upcoming performances. Hiroko Seki-Blanco is the head buyer and Margi Mostue is the media buyer assisted by Cheryl Dowden, who is also the volunteer scheduler.

In addition to Hiroko and Margi, current managers are Rebecca Bowne, Carol Donlan, Judy Lieb, Fabiola Hensley, Mirjana Mahnovski, Monica Gutierrez Roper and Amalia Shebby. Our "go-to" set-up guy is Frank Yamamoto. At least three volunteers and the manager work each performance. The managers meet at least twice a season to review Boutique procedures, learn how to operate any new equipment and become familiar with new merchandise.

We have a lot of fun working at the Boutique and helping LA Opera at the same time! Let us know if you want to become a volunteer by contacting Boutique Volunteer Coordinator Cheryl Dowden at 323.255.0265 or dowden8983@roadrunner.com.

Front Row: Fabiola Hensley. 2nd Row: Hiroko Seki-Blanco, Rebecca Bowne, Margi Mostue, Amalia Shebby, Cheryl Dowden. Back Row: Frank Yamamoto, Steve Kohn, Carol Donlan, Judy Lieb, Mirjana Mahnovski.

Not Pictured: Monica Gutierrez Roper.

Running the Boutique requires the dedication of many volunteers. Carol Donlan and Judy Lieb are the current overall coordinators. Volunteer managers shop for items that will appeal to our audiences, and stock the inventory. Starting in 2011, the Boutique added media to our inventory

A Woman with "Super Powers"

BY THOMAS SHEPARD

If you've been to any of the League's numerous events you've probably noticed the whirlwind of smiles, welcomes, and precision that emanate from Board Member Cheryl Dowden. She assigns volunteers to work the Boutique, and you will see her at the greeting desk for Master Classes and Musicales. She also is the Menu Manager of the Cast Dinners, contacts volunteers to bring food, and greets and records the number of guests at the event. (NOTE: if you've never participated in a Cast Dinner, you're missing out on one of the most amazing opportunities we offer our members.)



League Board member Cheryl Dowden.

As we sat down to talk one day recently, my first question to her was: If you could have any super power, what would you choose? Her answer came without hesitation: "I would want the skill of moving people beyond their own personal opinions and agendas to define issues and come to constructive conclusions and move forward as a cohesive force." That was an answer that characterizes Cheryl's approach to the many League activities she supports so ably.

"I'm infinitely curious about how they make things happen on the stage. I creep around at the Cast Dinners or when LA Opera technical director Jeff Kleeman gives his talks and am always fascinated by how they make set pieces move. And do you know how many operas I've directed in my head?"

—Cheryl Dowden

Cheryl is a woman whose interest in collaboration and conciliation was born in working for a labor union and bringing union members and management together for the common good. Later in her career, Cheryl managed the volunteer operations at the American Red Cross of Los Angeles, where at one point 20,000 people served in a variety of roles, from leadership to clerical jobs.

This passion for moving forces together for the better can even be found as an undertone of her grand attraction to opera. When asked if she'd like to be up on the stage as a diva, her response was a resounding, "No!"

I hope that the creative team at LA Opera is listening. We would love to see a production alight with your passion, fire and wit!

VOLUNTEER OPPORTUNITIES FOR LEAGUE MEMBERS AT THE PASADENA SHOWCASE HOUSE OF DESIGN

The Pasadena Showcase House of Design has been a fixture in the Pasadena area since 1948. More than 90 volunteers work nearly full-time to stage the event, one of the oldest and largest house and garden tours in the nation. Proceeds support various charitable organizations in the community. This year, the event will run from April 21 to May 19, and 40,000 visitors are expected.

Volunteers from outside organizations, such as the Opera League, help staff this event. In exchange, the League will receive money to support its Student Bus Transportation Fund that provides bus transportation for students to attend various LA Opera Educational programs at the Music Center. In addition to giving directions, helping with crowd control, and helping keep visitors and the house safe, League volunteers will have an opportunity to get an insider's view of what various designers have done to remodel the rooms, and also will earn League volunteer hour credit.

Showcase volunteers will be required to attend a two-hour training session and tour the house and gardens on Saturday, April 6 (10-noon) or Saturday, April 13 (2-4pm). Volunteers commit to staff two four-hour sessions at the house during the event period, April 21 to May 19. To volunteer, contact Kathy Crandall at 626-888-4909 or skimeup@gmail.com.

DID YOU KNOW. . . .

This past year Opera League members donated over \$3500 to support League programs. You can specify that donations be designated to support our Student Bus Transportation Fund, Student Educational Programs, Special Events, or the General Fund. You can make donations to honor someone, for a special occasion, or in memory of someone. All of this can be done on our website using a credit card, or mail your check to the League.

Volunteers at a Cast Dinner



OPERA LEAGUE Volunteers Support LA Opera's Education & Community Programs



Top: LA Opera's Jennifer Babcock and Stacy Brightman receive \$15,000 League check from President Diane Gray. Money will support LA Opera's Commission for New Original Opera in the In-School Opera Program. Left: Young opera lovers watch *The Magic Flute*.

LA Opera's 2013 Elementary Student Matinee drew a record attendance of over 1700 students. The 7-year-old program introduces children to opera, this year bringing students to *The Magic Dream* in the Eva and Marc Stern Grand Hall of the Dorothy Chandler Pavilion for free! Many students came on buses subsidized by the Opera League's Student Bus Transportation Fund. *The Magic Dream* is a 50-minute, light-hearted introduction to opera, in which a young girl creatively re-imagines *The Magic Flute*. Casting herself as the princess and her friends as the prince, a bird catcher and a hotdog, she dreams her way through this engaging rendition of Mozart's classic opera.

"The 7-year-old program introduces children to opera, this year bringing students to The Magic Dream in the Eva and Marc Stern Grand Hall of the Dorothy Chandler Pavilion for free!"

With this program students gain a playful introduction to opera through an age-appropriate, high-quality opera performance. They also gain the opportunity to practice appropriate behavior, dress and audience etiquette, while visiting one of the most important cultural centers in their city.

Opera League volunteers play an essential role in supporting this program and other Education and

Community programs, including checking in participants at Opera for Educators or Opera 101 seminars, hosting students at the popular Opera Wise and Opera Prep events, participating in children's activities to promote opera, and providing knowledge and fresh insights about opera to schools, libraries, retirement homes or anywhere the information is needed.

To learn more about volunteer opportunities, contact Larry Verdugo lverdugo@sbcglobal.net.

GATHERINGS

Beverly Hills

Mimi Rotter 310.479.0259
Anne Russell Sullivan 323.697.9733

Tosca

Sun, May 5, 10:00am
2816 Tilden Avenue, Los Angeles 90020

Claremont

Patricia O'Donnell 909.447.5038

Tosca

Sun, April 14, 2:00pm-5:00pm
530 West 11th Street, Claremont 91711

Hollywood/Hancock Park

Ifang (pronounced ee-fong) Hsieh 310.279.9927

Tosca

Sun, Apr 14, 2:30pm
817 Keniston Avenue, Los Angeles 90020

Orange County

For further information, please contact:
Sandy Persky 714.969.0589

San Fernando Valley

Regi Merwin 818.400.2578

Tosca

Sun, May 5, 2:30pm
1700 No. Brighton Street, Burbank 91501

San Gabriel Valley

Michael Sholer 818.502.1988

Tosca

Tue, May 7, 7:00-9:30pm
5278 La Canada Boulevard, La Canada 91011

Santa Clarita

Ann Anderson & Ron Gordon 661.259.9619

Tosca

Mon, May 13, 6:30pm
25506 Longfellow Place, Stevenson Ranch 91381

Westside

Monika Whitaker 310.826.4743
Chuck or Alice Bragg 310.454.9662

Tosca and Dulce Rosa

Mon, May 6, 7:15pm
425 South Burlingame, Los Angeles 90049

CALENDAR

APRIL

Opera for Educators & Opera Prep Orientation

A DISCUSSION ABOUT BENJAMIN BRITTEN
Sat, Apr 13, 8:00am-11:00am
(VOLUNTEERS ARE WELCOME TO STAY UNTIL 3pm FOR THE FULL PRESENTATION)
VOLUNTEERS: Contact Larry Verdugo

Cathedral Project

NOYE'S FLUDDER DRESS REHEARSAL
Thu, Apr 18, 5:00pm-9:00pm
VOLUNTEERS: Contact Larry Verdugo

Fri, Apr 19, 5:00pm-9:00pm:

NOYE'S FLUDDER PERFORMANCE #1
(HELD AT CATHEDRAL OF OUR LADY OF THE ANGELS)
VOLUNTEERS: Contact Larry Verdugo

MAY

Saturday Mornings at the Opera

DON'T BE AFRAID AND OTHER ACTIVITIES
Sat, May 11, 8:30am-11:15am
A CHILDREN'S EVENT AT DOROTHY CHADLER PAVILION;
VOLUNTEERS ASSIST WITH A CRAFT FAIR AND PROVIDE SUPERVISION.

Operawise

TOSCA
Mon, May 13, 7:00pm-10:30pm
Tue, May 14, 2:30pm-6:00pm
Tue, May 14, 7:00pm-10:30pm
VOLUNTEERS HOST THIS WORKING REHEARSAL FOR COLLEGE STUDENTS

Opera Prep

TOSCA
Thu, May 16, 4:30pm-10:30pm
LA OPERA HOSTS HIGH SCHOOL STUDENTS AT A DRESS REHEARSAL. VOLUNTEERS ACT AS HOSTS, ANSWER QUESTIONS, PROVIDE AN ADULT PRESENCE OR ASSIST, AND MAY WATCH THE SHOW.

Cast Dinners (TIMES ARE WHEN TO DELIVER FOOD)

Mon, May 6, 4:30pm DINNER FOR THE LA OPERA ORCHESTRA
Mon, May 13, 5:00pm TOSCA
Tue, May 14, 5:00pm TOSCA

JUNE

Cast Dinners (TIMES ARE WHEN TO DELIVER FOOD)

Tue, June 11, 11:30am LUNCH FOR LA OPERA STAFF

African-Americans for Los Angeles Opera

ANNUAL FATHER'S DAY CONCERT-MEMBERSHIP FUNDRAISER
ENJOY THE WONDERFUL MUSIC OF SOPRANO GERTRUDE BRADLEY
Sun, June 16, 3:00pm

AT THE HOME OF BEN & DELORES KERR,
817 KENISTON AVENUE, LOS ANGELES
QUESTIONS: BEVERLEY CLARKSON 323.293.3181

Education Events

Opera Talks at Julianne's

Mondays at 7:00pm
JULIENNE'S FINE FOODS
2649 MISSION ST, SAN MARINO
May 6, June 3
CONTACT: Carol Sholer, Csholer1@att.net
818.243.1818

TO MAKE A RESERVATION (\$10) AND TO ORDER A "LIGHT SUPPER BOX" (\$10)
CONTACT: Julie@julienne.us or call
626.441.2299, ext. 20

Opera Talks at Long Beach

Saturdays 2:00pm-3:00pm
EL DORADO LIBRARY-2900 STUDEBAKER ROAD
(BETWEEN WILLOW AND SPRING)
Apr 13 TOSCA
CONTACT: John Spear, John.spear@earthlink.net
714.899.9960

SAVE THE DATE!

Peter Hemmings Award Dinner

Sun, Apr 28, 5:30pm-9:00pm
HONORING EVA AND MARC STERN
BEVERLY WILSHIRE HOTEL, GRAND TRIANON ROOM
INVITATIONS TO FOLLOW

Opera League Seminar

Sat, May 11, 10:00am
TOSCA AND DULCE ROSA

Mother's Day Musicale

Sun, May 12, 2:00pm
A LOVELY HOME IN PASADENA

Volunteer Appreciation Event

Thu, May 23, 6:30pm
REHEARSAL ROOM 1

Dinner to Thank Our Patrons

Mon, Jun 10, 6:00pm
A LOVELY HOME IN PASADENA

The Opera League Goes to the Bowl!

Sun, Aug 11, 6:00pm

DUDAMEL CONDUCTS VERDI'S AIDA WITH AN ALL-STAR CAST

A PRE-CONCERT PARTY WILL BE HELD AT A PRIVATE COTTAGE ON THE HOLLYWOOD BOWL GROUNDS. BRING YOUR MAIN COURSE; WE SUPPLY DRINKS APPETIZERS, DESSERT, PICNIC SUPPLIES.

TICKET: \$55

CONTACT: Kathy Crandall, skimeup@gmail.com
626-888-4909

CONTACT INFORMATION

EDUCATION: **Larry Verdugo**
HOME: 626.796.8676 / CELL: 626.590.5697
lverdugo@sbcglobal.net

CAST DINNERS: **Cheryl Dowden**
HOME: 323.255.0265
Dowden8983@roadrunner.com

OPERA LEAGUE SEMINAR

Dedicated to Sherwin Sloan, Founder of the Opera League Seminar

Saturday, May 11, 10:00am to 1:30pm

Tosca: Its Historical Importance

SPEAKERS:

Dr. Susan V. Nicassio

PROFESSOR OF HISTORY, LOUISIANA STATE UNIVERSITY
AUTHOR OF TOSCA'S ROME. COPIES OF DR. NICASSIO'S BOOK WILL BE AVAILABLE FOR SALE AT THE SEMINAR

Dulce Rosa

SPEAKERS:

Lee Holdridge

COMPOSER

Richard Sparks

DIRECTOR

DOROTHY CHANDLER PAVILION 135 N. Grand Ave.

(Enter the doors under the outside stairs on Grand, then take elevator to the 5th floor)

TICKETS:

Advance Orders **\$35** or a Member's Voucher
Guests **\$45**

Same-day purchase at the door **\$45**

Selection of box lunches available **\$15/person**

Place your ticket and lunch orders on the website at www.operaleague.org - OR - Use attached order form

Deadline for submitting lunch orders: May 6

Bluthner piano provided by Helga Kasimoff
(Kasimoff-Bluthner Piano Co.)

SPECIAL EVENT

MOTHER'S DAY MUSICALE

Love Mom? Can't do enough to show your love for her and want to get out of the rut of sending the same old boring boxed corsage? We have the solution for you. Give Mom a musical bouquet. Sign up now for our special Mother's Day Musicale!

Join us on Sunday, May 12 at 2:00pm at a certain Pasadena home we all know and love for an afternoon of arias, food, and fun. Seating is limited. Make this a momentous day for Mom! Sign up on our website: www.operaleague.org.

MAY 11 SEMINAR ORDER FORM

Check the number of tickets you want to order, enclose your check or voucher(s) for the total amount. (Vouchers are valid for seminars, master classes, and musicales.) A confirmation of your order will be mailed to you. *Sorry, no refunds!*

___ x Member @\$35 \$ _____
___ x Member (Vouchers) \$ _____
___ x Non-member @\$45 \$ 0
___ x Student member @\$10 \$ _____

___ x Turkey Club Wrap Box Lunch @\$15 \$ _____
___ x Tuna Salad Sandwich Box Lunch @\$15 \$ _____
___ x Asian Chicken Salad Box Lunch @\$15 \$ _____
___ x Grilled Chicken Caesar Salad Box Lunch @\$15 \$ _____
___ x Tina's Taco Tostada (Vegetarian) Salad Box Lunch @\$15 \$ _____

TOTAL \$ _____

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE _____ EMAIL _____

Enclose check made payable to **Opera League of Los Angeles** and mail with this form to:

Opera League of Los Angeles
PO Box 49-1057
Los Angeles, CA 90049-9057

For more information,
call (213) 972-7220,
or send email to:
info@operaleague.org

Tickets will be held for you at the door

MAY 12 MUSICALE ORDER FORM

Check the number of tickets you want to order and enclose your check or voucher(s) for the total amount. (Vouchers are valid for seminars, master classes, and musicales.) A confirmation of your order and details about the event location will be mailed to you. *Sorry, no refunds!*

___ x Member @\$35 \$ _____
___ x Member (Vouchers) \$ _____
___ x Non-member @\$45 \$ _____
___ x Student member @\$10 \$ _____

TOTAL \$ _____

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Order tickets for Opera League events on our website:
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