

ISSUE 32
WINTER 2013

BRAVO

THE NEWSLETTER OF THE OPERA LEAGUE OF LOS ANGELES

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LA OPERA 2013/14 SEASON PREVIEW

LA Opera's 2013/14 season opens with one of the most popular operas of all time: Bizet's *Carmen* (September 21 through October 6, 2013), returning in a revival of the grandly-scaled Emilio Sagi production last presented in 2008. A riveting drama of love and jealousy, filled with famously alluring melodies and captivating dances, *Carmen* brings the sights and sounds of Seville to life, from the dusty town center to the clamor of the bullring. The title role will be sung by Irish mezzo-soprano Patricia Bardon, who made her LA Opera debut in 2009 in *Tamerlano*. Many of you will remember her appearances as Erda in the Met's new *Ring* cycle, seen in HD screenings worldwide. Tenor Brandon Jovanovich, L.A.'s recent Pinkerton in *Madame Butterfly*, returns as Don José, with baritone Dwayne Croft and soprano Nino Machaidze rounding out the cast as Escamillo and Micaëla. The conducting will be shared by Plácido Domingo and Grant Gershon.

ARTICLE CONTINUED ON PAGE 3 ▶

Your New Bravo...



Happy New Year and welcome to your new *Bravo*! As you can see, we have made many changes that we hope will make it a more useful newsletter for our members. I am so thrilled that initially Bill Green got the *Bravo* redesign ball rolling and now Susan Heard is running with it. Starting with this issue, Susan Heard is our new *Bravo* editor, and Bill Green is assistant editor. Kudos to both of them.

With the creative support of our new graphic design team, StudioFuse, we have updated the overall design to make *Bravo* easier to read. We are also making the following changes in terms of content:

- We plan to include one or two profiles of members of the Opera Company staff and Opera League volunteers in each issue.
- We will add more content highlighting Opera League activities and events and information on the current season.
- We have redesigned the Calendar and Gathering information and relocated them to the back of the newsletter with the new, tear-off event reservation form, which avoids having to remove any Bravo content. The form can be used to mail in reservations for those who do not wish to make reservations on our website.
- **Also please note:** From now on, only checks, and not credit cards, will be accepted by mail. Credit cards will continue to be accepted on our website.

Finally, take advantage of our ever-improving website that Trevor Roper and Christine Hoffman have enhanced so wonderfully this year. Many of our past events and photos will be available for browsing. We are expanding our website content to include additional articles of interest. The site will always be your source for the most current information and upcoming events, and the easiest place to make event reservations and League donations. You will find the website at www.operaleague.org, with information on how to request your User Name and Password to access your account.

Please send any comments or suggestions regarding your new Bravo to the editor, Susan Heard, at susan.heard@me.com. Enjoy the Bravo!


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LA OPERA 2013/2014 SEASON PREVIEW

CONTINUED FROM COVER

In honor of Verdi's 200th birthday, LA Opera presents the crowning glory of the composer's magnificent career, his comic masterpiece *Falstaff* (November 9 through December 1, 2013). James Conlon conducts a production that will star Italian baritone Roberto Frontali, who last appeared with LA Opera in 2004 as Count di Luna in *Il Trovatore*, in the title role. Italian soprano Carmen Giannattasio (Amor in *Orfeo ed Euridice*, 2003) returns as Alice Ford, and mezzo-soprano Ronnita Nicole Miller, a distinguished alumna of the Domingo-Thornton Young Artist Program, will return as Dame Quickly.

An enchanting treat for the holidays, Mozart's *The Magic Flute* (November 23 through December 15, 2013) returns in a delightful production full



Carmen

of stage magic and fantastical creatures. The impressive cast of world-class young singers, under the masterful baton of James Conlon, includes soprano Janai Brugger (another distinguished Domingo-Thornton Young

Artist Program alumna) as Pamina and bass Morris Robinson returning as Sarastro, with debuting artists to include fast-rising tenor Lawrence Brownlee as Tamino and Hungarian soprano Erika Miklósa as the high-flying Queen of the Night.

A powerful tale of innocence and betrayal on the high seas, Benjamin Britten's *Billy Budd* (February 22, March 16, 2014) tells the story of a young sailor whose unwitting actions compel his captain to make a fateful decision. The title role will be sung by baritone Liam Bonner, who made his Company debut as Sid in *Albert Herring*. The all-male cast also includes tenor Richard Croft as Captain Vere and bass Greer Grimsley as Claggart, with the great Samuel Ramey returning as Dansker. *Billy Budd* is a revival of the unforgettable Francesca Zambello production staged here in 2000. It will be the culmination of *Britten 100/LA: A Celebration*, a countywide initiative honoring the Britten centenary.

Russian soprano Albina Shagimuratova made her LA Opera debut in 2009 as the Queen of the Night in *The Magic Flute*, and she'll be back to dazzle our audiences in another touchstone coloratura role, the title role in Donizetti's *Lucia di Lammermoor* (March 15 through April 6, 2014). The gleaming jewel in opera's *bel canto* crown, *Lucia* will be conducted by James Conlon. The cast also features LA Opera's wonderful Ferrando in last season's *Così fan tutte*, the Albanian tenor Saimir Pirgu, who returns as Edgardo.

The mainstage season comes to a close with Jules Massenet's *Thaïs* (May 17 through June 7, 2014), a rarely staged opera filled with intoxicating melodies and exotic colors. Georgian soprano Nino Machaidze returns as Thaïs, a beautiful courtesan. The incomparable Plácido Domingo sings

the role of the monk Athanaël, who saves Thaïs' soul but falls victim to his own passions. Patrick Fournillier conducts a thrilling production by Nicola Raab that has taken European opera houses by storm.

CARMEN
FALSTAFF
THE MAGIC FLUTE
BILLY BUDD
LUCIA DI LAMMERMOOR
THAÏS
EINSTEIN ON THE BEACH

As a special addition to the season, LA Opera presents the groundbreaking 1976 collaboration of Philip Glass and Robert Wilson, *Einstein on the Beach* (October 11-13, 2013). Universally hailed as one of the greatest artistic achievements of the 20th century, this is a piece that breaks all conventional rules, with words, dance, images and lighting creating an exhilarating collage of dreamlike images.

Special one-night-only performances will bring two of today's most celebrated artists to the Dorothy Chandler Pavilion stage. Soprano **Audra McDonald**, a five-time Tony Award winner who appeared as Jenny in LA Opera's *Rise and Fall of the City of Mahagonny*, returns on October 26, 2013, for a concert featuring her trademark mix of show tunes, classic songs from movies and pieces written for her by leading contemporary composers. Possessor of one of the most unforgettable, uniquely beautiful voices of all time, Russian baritone **Dmitri Hvorostovsky** has become one of the finest recitalists of our time. He'll return for another unforgettable evening on May 22, 2014. ✨

Season tickets are available now by calling 213.972-8001 or by visiting www.LAOpera.com, where you'll find many more details about LA Opera's thrilling new season.




Thaïs



Falstaff



Einstein on the Beach

A portrait of Christopher Koelsch, a man with short brown hair, a beard, and glasses, wearing a dark pinstriped suit jacket, a light blue shirt, and a patterned tie. He is looking slightly to the left of the camera with a neutral expression.

Christopher Koelsch is a man with a passion for opera—an excellent trait for the Company’s new President and CEO. After cutting his teeth on music (he is a trained violinist) and theater as a youth, he began his career in the arts at the Spoleto Festival in Charleston, South Carolina.

TALKING WITH

Christopher Koelsch

With its combination of music, drama, singers, stage effects and often dance, opera seemed to him to be the ultimate in theatrical experience. He was fascinated by watching all of the various components of opera come together in one place on the stage.

BY KATHY CRANDALL

He came to California after completing his Masters in Dramaturgy at the University of Michigan, where he joined Opera Pacific as Company Manager. By 1997, seeing that LA Opera was becoming an international company with the highest artistic standards, he made the move to Los Angeles.



Photo by Monika Bittershaus

Bass Vitalij Kowaljow (left), baritone Gordon Hawkins (center), tenor Arnold Bezuyen (right) in *Das Rheingold* from LA Opera's Ring Cycle.

Christopher's various positions included Artistic Administrator and Director of Artistic Planning, which helped him learn the many intricate skills required to produce great operatic performances within a financially sound budget. As he describes the process of taking an opera from the planning stage to its realization on stage, Christopher's eyes light up. He refers to Plácido Domingo and James Conlon as "titans of classical music" and considers it his job to remove any potential obstacles from their paths as they build the international company they want. A special point of pride is the artistry of the LA Opera Orchestra, which he believes can hold its own with nearly any orchestra in North America.

“Christopher believes that the Company's greatest achievement in recent years was creating a new *Ring* cycle for Los Angeles”

While Christopher is bullish on the future of LA Opera, he considers his greatest challenge to be proselytizing for the art form, given the numerous entertainment options and many media outlets vying for our attention. With this in mind, he has encouraged the growth of LA Opera's social media presence, and

he is planning more activities in the "LA Opera *Off Grand*" program. Under this umbrella, the Company presented an October concert performance of *The Two Foscari* at Segerstrom Center for the Arts in Orange County, to be followed by the May 2013 world premiere of *Dulce Rosa* by Lee Holdridge at the Broad Stage in Santa Monica. Plans are in the works for returns to both of those venues and excursions to new ones. He is enthusiastic about the creative partnerships LA Opera has made with the LA Philharmonic. OLLA members will recall the "Dudamel Conducts Domingo" concert at the Bowl and the upcoming Renée Fleming and Susan Graham recital, as well as collaborations with The Colburn School Orchestra for *Recovered Voices* projects with Maestro Conlon and the Domingo-Thornton Young Artists.

Christopher vigorously supports the Company's many education and community outreach programs that introduce students to opera, and this season's new "Community Circle" seating program where parents, students and community members can attend opera productions at minimal cost. He hopes to expand on the extraordinary success of last year's first-ever Open House, which saw over 6000 visitors to LA Opera at the Dorothy Chandler Pavilion. Additionally, LA Opera will return in April to the Cathedral of Our Lady of the Angels for the seventh consecutive year with Benjamin Britten's *Noye's Fludde* featuring Maestro Conlon leading a cast of more than 300 amateur and professional performers.

CONTINUED ON PAGE 8 →

DOMINGO-THORNTON YOUNG ARTISTS IN THE NEWS



Soprano **Tracy Cox** is beginning her third year in the Domingo-Thornton Young Artist Program (informally known as YAP). Cox spent the summer of 2012 at the Music Academy of the West where

she won the Marilyn Horne Song Competition. As a result, she will appear in recital at the Broad Theater on April 21, 2013, as part of Ms. Horne's on Wings of Song Series. Recently Cox was one of two first-place winners at the prestigious Western Regional Metropolitan Opera National Council (MONC) Auditions. She will travel to the Metropolitan Opera House in March for the National Semi-Finals.

Other YAP winners in the Western Regional MONC Auditions were tenor Benjamin Bliss, who took Second Place and soprano Amanda Woodbury, who received a Special Encouragement Award. Young Artists receiving Encouragement Awards were Hae Ji Chang, Joshua Guerrero, and D'Ana Lombard. The Opera League is proud of our singers and looks forward to seeing them on the stage of the LA Opera.



Former YAP participant **Janai Brugger** has had a remarkable year. After winning the National Metropolitan Auditions in March, she won the top three prizes in Plácido Domingo's Operalia competition held in June in Beijing – 1st Place, the Pepita Embil Zarzuela Prize, and the Public Prize.

And in November, she debuted at the Metropolitan Opera as Liu in *Turandot*. Janai is taking a well-deserved break for the next several months. She and husband Javier Orman are expecting their first child in February.

- Contributed by Lynne Mitchell

OPERA LEAGUE TRIPS TO SAN DIEGO OPERA!

Samson & Delilah

by Camille Saint-Saëns

Sun, Feb 24

DELILAH:
Nadia Krasteva

SAMSON:
Clifton Forbis

Murder in the Cathedral

by Ildebrando Pizzetti

Sun, Apr 7

THOMAS BECKETT:
Ferruccio Furlanetto

HERALD:
Allan Glassman

Due to popular demand, we are again organizing trips to the San Diego Opera. Take Amtrak business class, have lunch at the Westgate Hotel, enjoy the 2 p.m. matinee performances followed by dessert and coffee at the Westgate before returning to Los Angeles on an evening train.

Tickets: \$400 (Orchestra) or \$360 (Mezzanine) includes ticket, train fare, taxi, lunch, tip and a \$25 donation to the Opera League. Receive a 20% reduction on the package if you attend both performances!

RESERVATION DEADLINES:

Jan 25 for Feb 24 event

Mar 1 for Apr 7 event

Send checks to:
Brita Millard/Pilot Program
PO Box 492330
Los Angeles, CA 90049
list the event(s) you want to attend.

Questions for Brita?

Email: bmillard_99@yahoo.com

or call: 310-877-6285

DEDICATED VOLUNTEER: Carol Donlan

According to Carol and Dan Donlan, their guide dog, Elbert, is the “official dog of Los Angeles Opera.” Elbert accompanies them to each performance and falls asleep when the curtain rises. Wagner operas are his favorites because they are long, says Carol, so he gets a longer nap.



Carol Donlan with Fabiola Hensley, Pauline Smith, Terri Stern and Charles Stern.

Carol has called Southern California her home most of her life. Carol discovered her love of opera as a young student, when she went on a class trip to the Shrine Auditorium to see *Madama Butterfly*.

When the Donlans moved to downtown Los Angeles nine years ago, Carol stopped by the Opera League Boutique

while attending a performance. She saw the League material and they decided to join. According to Carol, they have never regretted it because they have met bright, enthusiastic people who share their interest in the Opera League and the Los Angeles Opera.

Carol joined the Opera League board five years ago. She is the secretary and one of the Opera League's Boutique Coordinators. She was attracted to both assignments because she had no experience with either. But her background as a lifelong educator stimulated her to learn, and she has relished both jobs. Her secretarial skills have improved, and her reporting on committee activities updates everyone on League activities.

As Boutique Coordinator, Carol has learned retail skills. She now is a marketer, a merchandiser, a shrewd purchaser of inventory and an on-site supervisor – all excellent characteristics for a person responsible for the League's major fundraising activity.

Asked about her favorite operas, Carol said she enjoys almost all operas, but *Tosca* and *Don Giovanni* are near the top of her list. Favorite singers include Susan Graham, Joyce Di Donato and Juan Diego Flores.

When Carol is not at the opera, she and Dan volunteer for Guide Dogs for the Blind. Carol also is an ambassador representing the Braille Institute at health fairs and other community activities.

- Contributed by Steve Kohn

CALENDAR

JANUARY

Saturday Mornings at the Opera 🌟

THE MAGIC DREAM AND OTHER ACTIVITIES

Sat, Jan 12, 8:30am-11:15am

VOLUNTEERS: Contact Larry Verdugo

Elementary Student Matinee 🌟

THE MAGIC DREAM

Mon, Jan 14, 8:30am-11:30am

Mon, Jan 14, 9:30am-1:00pm

Tue, Jan 15, 8:30am-11:30am

Tue, Jan 15, 9:30am-1:00pm

VOLUNTEERS: Contact Larry Verdugo

FEBRUARY

African Americans for LA Opera Program

BLACK HISTORY SEMINAR

Sun, Feb 24, 3:00pm-6:00pm

AT A LOVELY HOME IN BRENTWOOD

INVITATIONS WILL BE MAILED

TICKETS: \$25 in advance; \$35 at the door;
\$15 for students

CONTACT: Jacque Wallace, babijacque@gmail.com
310.475.3732

Opera for Educators 🌟

Sat, Feb 9, 8:00am-3:00pm

VOLUNTEERS: Contact Larry Verdugo

Opera for Educators/Opera Prep 🌟

THE FLYING DUTCHMAN

Sat, Feb 23, 8:00am-11:00am

(VOLUNTEERS ARE WELCOME TO STAY UNTIL 3 P.M. FOR THE FULL PRESENTATION)

VOLUNTEERS: Contact Larry Verdugo

Cathedral Project 🌟

FIRST STAGING REHEARSAL OF NOYE'S FLUDDE, TO BE HELD AT EAST LA PERFORMING ARTS ACADEMY

Sat, Feb 24, 12:00pm-5:00pm

VOLUNTEERS: Contact Larry Verdugo

MARCH

LAO Open House

DOROTHY CHANDLER PAVILION

Sat, Mar 2, 9:30am-6:00pm

VOLUNTEERS NEEDED - SEE LEAGUE WEBSITE FOR DETAILS (www.operaleague.org)

Cast Dinners (TIMES ARE WHEN TO DELIVER FOOD)

DOROTHY CHANDLER PAVILION, 4TH FLOOR

Fri, Mar 1, 4:30pm THE FLYING DUTCHMAN

Mon, Mar 4, 5:00pm THE FLYING DUTCHMAN

Thu, Mar 14, 3:30pm CINDERELLA

Mon, Mar 18, 5:00 pm CINDERELLA

VOLUNTEERS: Contact Cheryl Dowden with questions

Opera for Educators/Opera Prep 🌟

CINDERELLA

Sat, Mar 9, 8:00am-11:00 a m

VOLUNTEERS ARE WELCOME TO STAY UNTIL 3 P.M. FOR THE FULL PRESENTATION

VOLUNTEERS: Contact Larry Verdugo

Opera Prep 🌟

Wed, Mar 6, 4:30pm-10:30 pm THE FLYING DUTCHMAN

Wed, Mar 20, 4:30pm-10:30 pm CINDERELLA

VOLUNTEERS: Contact Larry Verdugo

MARCH (CONT.)

Operawise 🌟

THE FLYING DUTCHMAN

Mon, Mar 4, 2:30pm-6:00 pm

Mon, Mar 4, 7:00pm-10:30 pm

Tue, Mar 5: 7:00pm-10:30 pm

CINDERELLA

Sat, Mar 16: 2:30pm-6:00 pm

Mon, Mar 18: 2:30pm-6:00 pm

Mon, Mar 18: 7:00pm-10:30 pm

VOLUNTEERS: Contact Larry Verdugo

Seminar

THE FLYING DUTCHMAN AND CINDERELLA

Sun, Mar 3, 10:00am

APRIL

Opera for Educators/Opera Prep 🌟

BENJAMIN BRITTEN

Sat, Apr 13, 8:00am-11:00am

(VOLUNTEERS ARE WELCOME TO STAY UNTIL 3 P.M. FOR THE FULL PRESENTATION)

VOLUNTEERS: Contact Larry Verdugo

Cathedral Project 🌟

NOYE'S FLUDDE PERFORMANCE #1 HELD AT CATHEDRAL OF OUR LADY OF THE ANGELS

Fri, Apr 19, 5:00pm-9:00pm

VOLUNTEERS: Contact Larry Verdugo

Opera Talks at Julienne's

Mondays at 7:00pm

JULIENNE'S FINE FOODS

2649 MISSION ST, SAN MARINO

Feb 4, March 4, April 1, May 6, June 3

CONTACT: Carol Sholer, Csholer1@att.net
818.243.1818

TO MAKE A RESERVATION (\$10) AND TO ORDER A "LIGHT SUPPER BOX" (\$10)

CONTACT: Julie, Julie@julienne.us /
626.441.2299, ext. 20

Opera Talks at Long Beach

Saturdays 2:00pm - 3:00pm

EL DORADO LIBRARY - 2900 STUDEBAKER ROAD

BETWEEN WILLOW AND SPRING

Jan 12 THE FLYING DUTCHMAN AND CINDERELLA

March 16 TOSCA

CONTACT: John Spear, John.spear@earthlink.net
714.899.9960

SAVE THE DATE!

Backstage Magic

Apr 4

INVITATIONS WILL BE MAILED

Peter Hemmings Dinner

Sun, Apr 28, 5:00pm-9:00pm

HONORING EVA AND MARC STERN

CONTACT INFORMATION

EDUCATION: Larry Verdugo

HOME: 626.796.8676 / CELL: 626.590.5697

lverdugo@sbcglobal.net

CAST DINNERS: Cheryl Dowden

HOME: 323.255.0265

Dowden8983@roadrunner.com

🌟 Education Events

GATHERINGS

Beverly Hills

Mimi Rotter 301.479.0259

Anne Russell Sullivan 323.697.9733

The Flying Dutchman and Cinderella

Sun, Feb 24, 2013, 10:00am

10430 Wilshire Boulevard, LA 90024

Tosca

Sun, May 5, 2013, 10:00am

Call Mimi or Anne for details

(Telephone numbers above)

Claremont

Patricia O'Donnell 909.447.5038

The Flying Dutchman and Cinderella

Sun, Feb 24, 2013, 2:00pm-5:00pm

Tosca

Sun, April 14, 2:00pm-5:00pm

530 West 11th Street, Claremont 91711

Hollywood/Hancock Park

lfang (pronounced ee-fong) Hsieh 301.279.9927

The Flying Dutchman

Sun, Feb 17, 2013, 2:00pm

425 South Plymouth Boulevard, LA 90020

Orange County

For further information, please contact:

Sandy Persky 714.969.0589

San Fernando Valley

Regi Merwin 818.400.2578

The Flying Dutchman and Cinderella

Sun, Feb 17, 2013, 2:30pm-5:30pm

11615 Canton Place, Studio City 91604

Tosca

Contact Regi Merwin for details on date, time and location 818.400.2578

San Gabriel Valley

Michael Sholer 818.502.1988

The Flying Dutchman

Mon, Feb 11, 2013, 7:00pm-9:30pm

Cinderella

Mon, Mar 18, 2013, 7:00pm-9:30pm

5278 La Cañada Boulevard, La Cañada

Tosca

Call Michael for details 818.502.1988

Santa Clarita

Ann Anderson & Ron Gordon 661.259.9619

The Flying Dutchman

Mon, Feb 25, 2013, 6:30 pm

Cinderella

Mon, Mar 18, 2013, 6:30pm

25506 Longfellow Place, Stevenson Ranch

Westside

Monika Whitaker 310.826.4743

Chuck or Alice Bragg 310.454.9662

The Flying Dutchman and Cinderella

Mon, Feb 25, 2013, 7:15pm

350 South Bristol Ave, LA 90049 (Brentwood Park)

Tosca and Dulce Rosa

Mon, May 6, 2013, 7:15pm

425 South Burlingame, LA 90040

OPERA LEAGUE SEMINAR

Dedicated to Sherwin Sloane, Founder of the Opera League Seminar

Greetings Opera Leaguers!

League members agree—the popular Opera League Seminars never fail to enhance our opera-going experience. Make your reservations NOW for Sunday March 3 at 10:00am when UC Santa Barbara Professor Simon Williams, and our own Nino Sanikidze, head coach for the Domingo-Thornton Young Artists, will educate and entertain us with talks on *The Flying Dutchman* and *Cinderella*. Our young singers will perform, and the delicious Patina lunch selections will satisfy.

See you at the seminar!

– Anne Russell Sullivan



Madame Butterfly Seminar, November 2012

Order your tickets for any Opera League event on our website, www.operaleague.org.

Log in with your User Name and Password, then click on the “Click Here” link for the tickets you want to order. *If you need a User Name and Password, send an email to webmaster@operaleague.org.*

For orders by mail, complete and detach this order form. *See reverse for details.*

Tickets will be held for you at the door

QUESTIONS? Call the Opera League 24-hour message line: 213.972.7220 or Email OLLA at: info@operaleague.org.

OPERA LEAGUE SEMINAR

Dedicated to Sherwin Sloane, Founder of the Opera League Seminar

The Flying Dutchman and *Cinderella*

Sunday, March 3
10:00am to 1:30pm

SPEAKERS:

Simon Williams THE FLYING DUTCHMAN

Nino Sanikidze CINDERELLA

DOROTHY CHANDLER PAVILION 135 N. Grand Ave.
(Enter under the outside stairs on Grand, then take elevator to the 5th floor)

TICKETS:

Advance Orders **\$35** or a Member's Voucher
Guests **\$45**

Same-day purchase at the door **\$45**

Selection of box lunches available **\$15/person**

Place your ticket and lunch orders on the website at
operaleague.org/seminar - OR - Use attached order form

Lunch orders must be received by February 25

**Bluthner piano provided by Helga Kasimoff
(Kasimoff-Bluthner Piano Co.)**

March 3 Seminar EVENT ORDER FORM

Check the number of tickets you want to order, enclose your check or voucher(s) for the total amount. (Vouchers are valid for seminars, master classes, and musicales.) A confirmation of your order will be mailed to you. **Tickets to all League events will be held for you at the door. Sorry, no refunds!**

_____ x Member @\$35	\$ _____
_____ x Member (Vouchers)	\$ <u>0</u>
_____ x Non-member @\$45	\$ _____
_____ x Student member @\$10	\$ _____

_____ x Turkey Club Wrap Box Lunch @\$15	\$ _____
_____ x Tuna Salad Sandwich Box Lunch @\$15	\$ _____
_____ x Asian Chicken Salad Box Lunch @\$15	\$ _____
_____ x Grilled Chicken Caesar Salad Box Lunch @\$15	\$ _____
_____ x Tina's Taco Tostada (Vegetarian) Salad Box Lunch @\$15	\$ _____

TOTAL \$ _____

NAME(S) _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

TELEPHONE _____

EMAIL _____

Enclose check made payable to Opera League
of Los Angeles and mail this form to:

Opera League of Los Angeles
PO Box 49-1057
Los Angeles, CA 90049-9057

For more information,
call (213) 972-7220, or
send email to: info@operaleague.org

Tickets will be held for you at the door

Without question, Christopher believes that the Company's greatest achievement in recent years was creating a new *Ring* cycle for Los Angeles, along with Ring Festival LA, which brought together over 100 different arts organizations—from universities to galleries, from museums to theaters—in an extensive variety of lectures, exhibits and performances that explored the influence of Wagner's massive operatic work. That effort has now led LA Opera to oversee the newly announced *Britten 100/LA: A Celebration*, a year-long countywide initiative honoring the centenary of composer Benjamin Britten, whose masterwork *Billy Budd* will be included in the Company's 2013-14 season.



President Diane Gray presenting Christopher Koelsch with the League's donation.

LA Opera has conducted recent marketing surveys, which have proved valuable, showing that the Company's passionate audiences enjoy traditional productions as well as innovative productions and new operas. Because audience approval is important, Christopher says that LA Opera's

leadership is eager to try new programs and implement them enthusiastically if they prove successful.

Christopher also recognizes and thoroughly appreciates the role the Opera League plays in supporting LA Opera. Through our 26,000+ hours of volunteer work, financial contributions and a myriad of other accomplishments, the League is unique among opera support groups in the country. And we are delighted to continue our support of LA Opera and its new CEO! ✨

CALL FOR BOARD NOMINATIONS

From January through March 2013, the Opera League is accepting new board candidate nominations of League members (member at any level, Student through Patron), who have been in good standing for at least one year prior to May board elections. **Nomination forms are available on the Opera League website. Go to www.operaleague.org. On the home page click Board Nomination 2013; download form and print.**

The Nominating Committee reviews nominations for eligibility and qualifications in a confidential process, in accordance with Opera League procedures. Selected candidates serve a three-year term from July 2013 through June 2016.

Once elected, board members must meet the following requirements:

- Attend League board meetings (generally third Monday of the month 4:30-6:30 PM at Music Center DCP)
- Hold League membership at Contributing level (\$175) or higher
- Participate and assist with League activities
- Chair or co-chair a major activity, as appointed by the president
- Be a subscriber to LA Opera for at least three performances each season
- Contribute to designated major League fundraising events
- Have email access for communications among the board

Written recommendation of name(s) for nomination, either self-made or by another member, are accepted by Nominating Committee Chair Carol Donlan at cdonl2@aol.com (lower-case L after don, not 1) or to any current board member. Mailed nominations may be sent to Opera League Nominations, 135 N. Grand Avenue, Los Angeles, CA 90012. Leave nominating questions for Carol with your name and phone number at the Opera League 24-hour line at 213-972-7220.



135 North Grand Ave. | Los Angeles, CA 90012

DON'T MISS THESE UPCOMING EVENTS!

African Americans for LA Opera Program

BLACK HISTORY SEMINAR

Sunday, February 24

LAO Open House

DOROTHY CHANDLER PAVILION

Saturday, March 2

Seminar

THE FLYING DUTCHMAN AND CINDERELLA

Sunday, March 3

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