

# BRAVO

the newsletter of the Opera League

## WAGNER'S LAST ACT

The enduring fascination with Richard Wagner and his final masterpiece, *Parsifal*, will be explored at the Opera League Symposium on Sunday, November 20, from 10 a.m. to 4 p.m. Enhance your experience of LA Opera's stunning new production of *Parsifal*, featuring Plácido Domingo in one of his signature roles, through the scholarship of our acclaimed international panel of Wagnerian specialists.

Barry Millington, coming from London courtesy of the local Wagner Society, has authored *Master Musician Wagner* and *Wagner in Performance* and edited *The Wagner Compendium*. Seattle Opera Education Director Perry Lorenzo lectures extensively on *Der Ring des Nibelungen* both in Seattle and at Bayreuth. Dr. Michael Hackett, Professor of Directing and Theater History at UCLA, has directed at the Royal Opera, Covent Garden, as well as for the Los Angeles Philharmonic at the Hollywood Bowl. Dr. Simon Williams, Professor of Dramatic Arts at UCSB, lectures at Bayreuth and is the author of *Richard Wagner and Festival Theater* and *Wagner and the Romantic Hero*.

Join moderator Dr. Allan Edmiston, the speakers and fellow opera buffs for new insights and *gemütlichkeit* and immerse yourself in the magic of *Parsifal* through this invigorating day of discovery. Add the optional three-course luncheon with the speakers or dine on your own, with all attendees treated to coffee and pastries at the morning social break. See *invitation and details on page 5*.

## O La LA! Join the Opera League

LEARN – HELP – SHARE

**N**o matter how young or old you are, no matter how much free time you have, if you love opera, the Opera League of Los Angeles can greatly enhance your enjoyment of this magnificent art form. And this is the perfect time to join! In conjunction with LA Opera's performances of *Pagliacci*, O La LA is our fall membership drive. This is our chance to let you and other opera lovers know what the Opera League can do for you. And it gives you the chance to meet us and ask whatever questions you may have.

### LEARN

One thing that seems to unite opera lovers everywhere is the desire to know more about our favorite passion. The Opera League sponsors numerous events where we can learn from the best. For example, we present Seminars before many of LA Opera's productions, featuring world-class authorities from the world of opera, literature and academia. The League holds Master Classes, which not only helps our young Resident Artists increase their performance skills, but also allows League members a fascinating glimpse inside the craft and art of singing. League Gatherings feature members of the Speakers Bureau and provide attendees an opportunity to interact with other opera lovers. The League co-sponsors, along with the Flora A. Thornton Foundation, *Opera Overture*, the pre-performance talk before each opera, open to all.

### HELP

Another thing we opera devotees love to do is get as close to the action as possible. As the principal support group for Los Angeles Opera, the Opera League provides numerous volunteer opportunities that take you behind the scenes at LA Opera. See inside this newsletter to read more about our Artist Services and Hospitality committees. Our current Tosca fundraiser will help underwrite two Student Matinees, giving over 6,000 students the opportunity to experience, free of charge, a fully staged opera, probably for the first time in their lives.

### SHARE

If you're like us, you thrive on sharing your love of opera with friends who understand your passion. Opera League activities give you numerous opportunities to meet other bright, dedicated and like-minded opera lovers to establish friendships for a lifetime.

Does all this sound good to you? Join the Opera League today! Just fill out the enclosed membership form and return it before the end of September and your luggage tag will be mailed to you. If you will attend a *Pagliacci* performance (besides the opening matinee), you can hand your form and payment to a League volunteer and receive your beautiful burgundy leather luggage tag as our welcome.

## a word from our president

WHY SHOULD YOU JOIN THE OPERA LEAGUE? Whether you are new to opera or a long-term devotee, the League has something to offer. We present exceptional, informative programs to more fully enjoy opera, as well as social opportunities for opera lovers to form friendships.

While Opera League membership does not require you to attend any meetings or even to volunteer your time, membership automatically places you within the circle of support for LA Opera. Reasons for joining the Opera League vary—to enhance your own appreciation of opera, to enrich opera education outreach for others in the community, to participate with other opera lovers in social events or to volunteer your time and talents to assist LA Opera. Members have opportunities to attend dress rehearsals and “Backstage Magic” presentations, either through increased donations with membership dues and/or volunteer activities.

Your membership dues fund opera education, including the pre-performance speakers, regional gatherings and the Preview Party in January. The League has two current fundraising projects, underwriting the admission-free student matinees of *Tosca* and an expansion of the Opera Boutique. All profits from both projects and a portion of member dues are donated to fulfill a large annual grant to LA Opera Community and Education outreach programs. Most social/educational gatherings, like the recent Hollywood Bowl party, Seminars, Regional Musicales, Peter Hemmings Award, Master Class and opera

film parties are self-supporting through reasonably priced ticket sales.

Members who elect to volunteer receive the rich rewards of “insider’s knowledge” and go behind the scenes. Volunteers for LA Opera are all Opera League members, as the League performs administrative tasks of planning, scheduling, training, insuring, tracking and rewarding volunteers. Volunteers help with many aspects of the opera, such as assisting at educational programs, greeting artists and driving them to and from the airport, preparing and serving food at cast dinners, light walking on the stage, guiding students and seniors at dress rehearsals, selling at the Opera Boutique, assisting with Shop at the Opera, speaking at many public forums, translating languages for visiting artists, and performing general clerical and computer technical support. Volunteers earn dress rehearsal tickets for their hours of service. As a very special reward this year, General Director Plácido Domingo sent each volunteer of over ten hours a personal note of thanks.

We hope that you join the Opera League during our “O La LA” membership campaign. For current members, perhaps this issue of Bravo will acquaint you with the wide variety of activities to enjoy. See you at the opera!



**Rebecca Bowne**  
models Boutique shawl  
Photo by Lee Salem



### Executive Committee

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Nina Haro	Secretary
Kathleen Leonard	Parliamentarian
Bob Holmes	Membership & Communications Chair
Dorothy Wait	Education Chair

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Angela Wood	Membership

### Consulting Director

Dr. W. Allan Edmiston      Seminars

24-hour League Message Line: 213-972-7220

Visit us at [www.operaleague.org](http://www.operaleague.org)

Send mail to: PO Box 1006, Montrose, CA 91021-1006

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Newsletter Design      Bacall:Creative

**If you want to be eligible for last minute company benefits and League notices, please send your e-mail address to [info@operaleague.org](mailto:info@operaleague.org). We would love to have all members on our e-mail list!**

## Gorgeous New Gifts at the Opera Boutique

Arrive early for your opera performance and visit the expanded Opera Boutique, just to your left as you enter the main lobby. Opera League volunteers staff all aspects of the boutique, in consultation with LA Opera, and the League donates the profits to support LA Opera’s Community and Education outreach programs.

In addition to distinctive museum-quality merchandise, the Opera Boutique features items specifically related to each LA Opera production. New this fall is a selection of Jo

Marz-designed, hand-crafted wine stoppers/pourers topped with jeweled crowns (The Grand Duchess) and other opera designs. *Pagliacci* clown brooches in silver by Vintage Creations are crafted with marcasite, amethyst and enamel. The 2006 opera calendars feature *Pagliacci*, *Tosca*, *Parsifal* and *Madama Butterfly*. Look for new products related to each opera of the season.

Other new items include stoles of silk, cashmere and wool in luscious autumn shades of aubergine, teal, sage, cocoa and persim-

mon, woven in patterned solids and intricate Eastern Indian tapestries. Beautiful silk beaded shawls from China, with added styles in open jackets and ponchos, are available in fall patterns of burgundy, olive, black, red and chocolate. Jewelry, silk ties, scarves, stone evening bags, purses and decorative Swarovski hair clips are sure to turn heads in the lobby. The Opera Boutique closes after intermission, so make your selections and purchase early!

## the more we know...



### *No Rest for the Opera League*

So little time, so much opera to do! Here it is, the end of summer, and we're already planning winter and spring events for the enjoyment and education of all Opera League members.

Free to members and guests, the Regional Gatherings in March and May will feature speakers on – and excerpts from – *Le Nozze di Figaro*, as well as *La Traviata*. Our fall, winter and spring Musicales in widespread geographic locations will feature LA Opera resident artists and local professional opera singers to delight and entertain you. Don't forget the member discount! In further news, the League will reignite the delightful "Evenings at Julienne's," with opera talks over dessert and coffee.

At the March 18 Seminar, the brilliant and entertaining Robert Winter will be one of our authoritative speakers on Mozart and *Le Nozze di Figaro*. And then on May 13, the Grendel creative team, including Tony Award-winning director Julie Taymor (*The Lion King*) and Academy Award-winning composer Elliot Goldenthal (*Frida*), will be part of a panel discussion. These two Seminars are on Saturdays in the Dorothy Chandler Pavilion's fifth floor salon. Opera League members receive a special discount, but all opera lovers are invited to attend.



Rosalind Elias, mezzo soprano who created the role of Erika in the 1958 world premier of *Vanessa* at the Metropolitan Opera, returned to LA Opera's production as the Baroness. Ms. Elias shared her insights about the 1958 production and "backstage secrets" with panel moderator Allan Edmiston and guests at an Opera League Seminar. Photo by Henry Merkle



### *Mozart With A Master: Barbara Bonney*

Soprano Barbara Bonney, performing the role of Susanna in *Le Nozze di Figaro* in her LA Opera debut, will conduct a Master Class with resident and local artists sponsored by the Opera League this spring. League Director Jim Cameron will orchestrate and emcee this Master Class, which will focus exclusively on Mozart arias. Opera League members will receive discounted admission; so look for your invitation and details in the next issue of Bravo.

Ms. Bonney is widely recognized as one of the great Mozart singers of her generation, having performed not only Susanna, but also Pamina in *Die Zauberflöte*, Despina in *Così Fan Tutte*, Zerlina in *Don Giovanni*, and Servilia in *La Clemenza di Tito*, at many of the world's great opera houses and festivals.

Ms. Bonney gives televised "Master-classes for Amateurs" for the BBC, where she is a regular presenter.

### *League Sponsors Pre-Performance Talks*

Do you enjoy listening to the intermission quiz during the Saturday Met broadcasts? Or Duff Murphy's Saturday morning *Opera Show* on KUSC? Most opera lovers try to learn as much as they can about their favorite art form. That is why the Opera League, through member dues, sponsors the **Pre-Performance Talks at LA Opera**, in conjunction with a grant from the Flora A. Thornton Foundation.

An hour before the curtain rises, eager opera fans show up on the second floor of the Dorothy Chandler Pavilion for these highly entertaining 45 minute talks. League volunteers provide the introduction at each performance for the exceptional speakers scheduled for this season: Duff Murphy, Kimberlea Daggy and Alan Chapman, all from KUSC; Michael Hackett, Professor of Directing and Theater History at UCLA; and Michael Walsh.

### *Regional Gatherings*

Quite literally a gathering of fellow opera lovers, these delightful events are held in the homes of generous League members or in public spaces all over southern California just prior to many of LA Opera's productions, and each features knowledgeable volunteer speakers.

Whether you're a long-time Wagnerite or a Wagner neophyte, you're sure to enjoy the scintillating and informative programs about Wagner's Parsifal that are coming up soon. You'll find that a social setting, plus refreshments donated by participants, create a special, relaxed ambience for learning about opera and enjoying the company of other members. We invite you to join us! For information, contact the Regional Head near you (see page five).

# calendar

## september

### "O La LA" Membership Drive

September 14, 17, 21, 24, 29 and October 21  
Before, during intermission and following *Pagliacci*  
Dorothy Chandler Pavilion

### Education Program\*

September 10 (Saturday) 8am – 4pm  
Opera for Educators *The Grand Duchess*  
Dorothy Chandler Pavilion

### African Americans for LA Opera

September 24 (Saturday) 10:30am – 1:30pm  
"Keeper of the Legacy" Tribute to  
*Marian Anderson*  
Brunch & Program at Omni Hotel  
Invitations will be mailed  
Contact: Eva Grant 323-663-9735

### Education Program\*

September 24 (Saturday) 8am – 4pm  
Opera for Educators *Pagliacci*  
Dorothy Chandler Pavilion

## october

### Artist Services

October 1 and 2 (Saturday and Sunday)  
Multiple trips to airports  
Departing artists from *Duchess* and  
*Pagliacci*  
Contact Bob Bernard  
Rhbopera@aol.com

### Opera Talks at Julienne's

October 3 (Monday) 7pm  
2649 Mission, San Marino  
\$15 cash for refreshments  
RSVP by 9/30 at 213-972-7220

### Education Program\*

October 22 (Saturday) 8am – 4pm  
Opera 101 Session 1  
Dorothy Chandler Pavilion

### Education Program\*

October 29 (Saturday) 8am – 4pm  
Opera for Educators *Parsifal*  
Dorothy Chandler Pavilion

## november

### Opera Talks at Julienne's

November 7 (Monday) 7pm  
2649 Mission, San Marino  
\$15 cash for refreshments  
RSVP by 11/4 at 213-972-7220

### Cast Dinner\*\*

November 12 (Saturday) 4pm – 7pm  
*Tosca*  
Dorothy Chandler Pavilion

### Education Program\*

November 12 (Saturday) 8am – 4pm  
Opera for Educators *Tosca*  
Dorothy Chandler Pavilion

### Cast Dinner\*\*

November 13 (Sunday) 4:30 – 7:30 pm  
*Parsifal*  
Dorothy Chandler Pavilion

### Cast Dinner\*\*

November 14 (Monday) 4 – 7pm  
*Tosca*  
Dorothy Chandler Pavilion

### Education Program\*

November 16 (Wednesday) 11am – 5:30pm  
*Tosca* Senior Dress Rehearsal  
Dorothy Chandler Pavilion

### League Volunteer Tickets

November 16 (Wednesday)  
Lecture 1:30pm, Performance 2:30pm  
*Tosca* Final Dress Rehearsal  
Dorothy Chandler Pavilion

### Cast Dinner\*\*

November 18 (Friday) 4:30 – 7:30pm  
*Parsifal*  
Dorothy Chandler Pavilion

### Education Program\*

November 19 (Saturday) 8am – 2pm  
Student Matinee In-Service  
Opera Club Orientation  
Dorothy Chandler Pavilion

### Education Program\*

November 19 (Saturday) 10am – 3pm  
Teacher Training for *The Prospector*  
Huntington Library in San Marino

### Parsifal Symposium

November 20 (Sunday) 10am – 4pm  
Omni Hotel  
Invitation on page 5

### Cast Dinner\*\*

November 20 (Sunday) 4:30 – 7pm  
*Parsifal*  
Dorothy Chandler Pavilion

### Cast Dinner\*\*

November 21 (Monday) 4:30 – 7:30pm  
*Parsifal*  
Dorothy Chandler Pavilion

### Education Program\*

November 29 (Tuesday) 8:30am – 4pm  
*Tosca* Student Matinee 1  
Dorothy Chandler Pavilion

## december

### Education Program\*

December 5 (Monday) 8:30am – 4pm  
*Tosca* Student Matinee 2  
Dorothy Chandler Pavilion

### Education Program\*

December 10 (Saturday) 8am – 4pm  
Opera 101 Session 2  
Dorothy Chandler Pavilion

#### \*Education Programs

Contact: Edward Lieb  
ejglieb@earthlink.net

#### \*\*Cast Dinners

Contact: Dale Ross  
daleross1@worldnet.att.net

24-hour message line 213-972-7220

# invitations

**Please note that you will *not* receive additional invitations in the mail.**

## **A Parsifal Symposium**

A joint presentation of  
the Opera League of Los Angeles and  
The Wagner Society of Southern California

**SUNDAY, NOVEMBER 20, 2005 – 10:00 am to 4:00 pm**

The Omni Hotel, 251 South Olive Street, Los Angeles

*Speakers:*

Dr. Michael Hackett  
Barry Millington

Perry Lorenzo  
Simon Williams

**Dr. W. Allan Edmiston will be the Moderator**

Tickets: \$40.00 or 2 vouchers for Members, \$50 for non-members \$5 for Student Club Members

Optional Lunch \$35.00 – There will be a cash bar available prior to the lunch.

Reservations should be received by November 12th

Valet parking is available for \$10.00 – Self parking in the garage is \$8.80

*Please complete the enclosed reply envelope*

or mail your check and stamped self addressed envelope to:

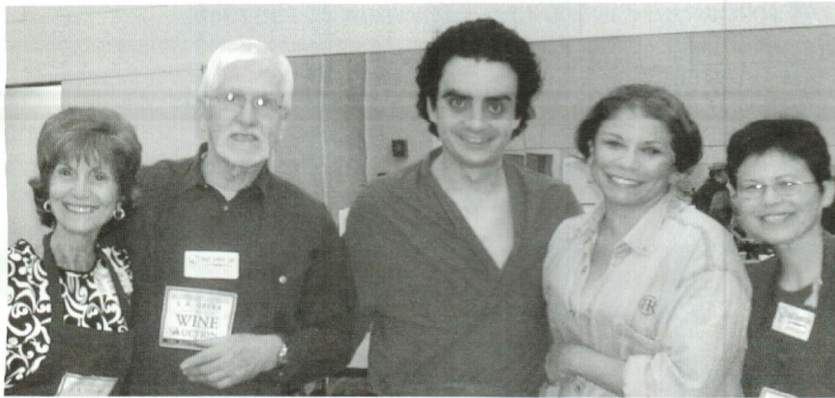
the Opera League of Los Angeles, PO Box 1006, Montrose, CA 91021-1006

For Information call the League's 24 hour message line: (213) 972-7220

## **Parsifal Gatherings Schedule**

REGIONS	DATE	ADDRESS	TIME	CONTACT	PHONE
Santa Clarita	Wednesday, Nov 2	24271 San Fernando, Santa Clarita	7:00 - 9:30 pm	Olga Joseau	661-297-3086
Antelope Valley	Sunday, Nov. 6	43422 25th St. W., Lancaster	2:00 - 4:30pm	Dr. Harald Krueger	661-728-0671
Orange County	Sunday, Nov. 6	3064 Java Rd., Costa Mesa	2:00 - 4:30 pm	Claire Chambliss	714-533-4186
Westside	Monday, Nov 7	453 South Bundy Dr., Los Angeles	7:30 - 10:00 pm	Dr. James Shumaker	310-829-1069
San Gabriel Vly.	Tuesday, Nov 8	5278 La Canada Blvd., La Canada	7:00 - 9:30 pm	Carmen Paz	818-765-2293
Claremont	Sunday, Nov. 13	150 Mountain Ave., Claremont	2:00 - 4:00 pm	Patricia O'Donnell	909-447-5038
Historic LA	Sunday, Nov. 13	425 S. Plymouth Blvd., Los Angeles	2:30 - 4:30 pm	Sandra Kohn	323-935-9943
San Fernando Vly.	Sunday, Nov. 20	4830 Brandenburg Pl., Tarzana	2:00 - 4:30 pm	Regi Merwin	818-953-8920

## behind the scenes



Rolando Villazón, LA Opera's "Romeo" (center) gives an appreciative hug for the cast dinner to Opera League chefs (left to right) Giovanna Cabaret, Ernie Prokopovych, chorister Aleta Braxton and Anne Prokopovych.  
Photo by Lynne Mitchell

### Quick! Dinner for 191!

**Y**ikes! But not a problem for members of the Opera League Hospitality Committee. These dedicated volunteers will feed the cast and crew of *Parsifal* four times and those in *Tosca* twice this coming November.

Cast meals take place in the backstage areas, where the cast and chorus dine in their costumes, wigs and full makeup before they return to the stage for more rehearsal. Each meal requires 30 to 40 League volunteers to donate food for 25 or more hungry performers.

After the performers and technical staff have had their fill, volunteers can

share what is left – usually not much at all! Do you remember that amazing, lithe male dancer in *Aida*? Incredibly, he consumed 27 desserts one evening – before returning to leap beautifully around the stage! After cleanup, volunteers may slip quietly into the back of the theater and silently observe the rehearsal in progress.

If you have a special dish you'd like to serve to your favorite diva/divo, leave a message for Hospitality Chair Dale Ross on the 24-hour League message line at (213) 972-7220, or email her at [daleross1@worldnet.att.net](mailto:daleross1@worldnet.att.net).

### Volunteer for Tosca!

**P**erhaps the most amazing events put on by LA Opera are the two matinees presented free to over 6,000 students from all over the Southland. This year they will present *Tosca* on the mornings of November 29 and December 5. The Opera League helps make these special productions possible with a \$100,000 donation and extensive volunteer activities.

Before the performance, a Speakers Bureau volunteer presents an overview explaining the opera in each classroom. Teachers attend special opera workshops, also staffed by League volunteers. At each matinee, the League provides 30 volunteers to greet arriving school buses. League volunteers will also greet buses for senior citizens who attend the rehearsal of *Tosca* on November 16. See page 4 to volunteer for *Tosca*!

League Volunteers prepare delicious dishes to serve at Cast Dinners. Here is one from Bob Holmes, who often prepares this for 60; this serves 4 to 6.

### Mustard Crusted Pork Tenderloin

4 tablespoons Dijon mustard  
2 tablespoons softened butter  
2 tablespoons flour  
2 tablespoons brown sugar  
2 tablespoons dry mustard  
2 tablespoons chopped fresh rosemary  
2 tablespoons whole mustard seeds  
1 tablespoon olive oil  
2 pork tenderloins, total 2 lbs.

Preheat oven to 450°F

Mix the first six ingredients. The consistency should be a paste. Add more flour if too runny. Finally, add the mustard seeds. Set aside.

Heat the oil over high heat, dry the tenderloins, salt and pepper them and brown in the hot oil for about 2 minutes per side. Transfer the tenderloins to a baking dish and spread the mustard mixture evenly over them.

Place the tenderloins in the oven and reduce the heat to 350°F after 10 minutes. Continue baking until the internal temperature is 170°F, about 35 minutes.

### MASS EXODUS ALL IN A DAY'S WORK

**A**fter the final performances of both *Pagliacci* and *The Grand Duchess* Saturday, October 1, and continuing through the weekend, over two dozen opera artists will leave Los Angeles. The intrepid volunteers of the Artist Services Committee will, as always, meet this daunting transportation challenge head on.

Just a little over a year ago, this committee completed 64 assignments in one month, transporting the cast of *A Little Night Music* out, the Operalia contestants and judges in and out, and greeting the casts for *Idomeneo* and *Ariadne auf Naxos*. After this hectic schedule, nothing – not even two casts leaving on the same day – will faze these volunteers! To volunteer, contact Chair Bob Bernard at [Rhboopera@aol.com](mailto:Rhboopera@aol.com).

## getting together

### *The Social Scene*

Share your passion for opera and make new friends at the many social events and fun activities sponsored by the Opera League.

**Insiders Preview** is free for members as an exclusive sneak preview of the next season, usually unveiled by Plácido Domingo and followed by Resident Artists performing arias from the upcoming season. Truly an enjoyable evening at a downtown hotel, complete with fabulous desserts and passionate music!

**Backstage Magic** gives us a peek behind the scenery...or the costuming...or the makeup and wigs...where all the magic happens! At this event, the treats are on LA Opera as a thank you for the countless (OK, maybe 29,000) hours contributed by our wonderful volunteers.

The **Peter Hemmings Award Event** caps the season and honors the memory of LA Opera's Founding General Director. We celebrate his legacy by presenting this award to someone whose outstanding contributions have furthered the cause of opera in Southern California. As always, there is wonderful singing by an outstanding opera star! And food, of course!

Throughout the season, **Musicales** offer musical encounters, often in private homes, where opera lovers hear young, talented "stars of tomorrow" perform. It is a unique opportunity to share the music of opera in an intimate setting and meet the artists at a reception following their performance.

**Patrons and Sustaining Members** can look forward to a captivating interview with a visiting artist in an elegant mansion and Patrons enjoy a lovely dinner prepared and served by your Opera League Board.

Greeters are an important part at any of our events, offering the warmest of welcomes for first-time or long-time opera lovers. Join us, won't you? We look forward to meeting you!



*Cooking up a gourmet dinner for Opera League Patrons to enjoy at the home of Toni Bird are (left to right) directors Nina Haro, Margaret Merrett, Carol Sholer, Toni Bird, Anne Prokopowych, Barbara Merkle and Carol Bierhorst.  
Photo by Jane Napier Neely*

### *Long Beach Opera Presents "The Ring Saga"*

The acclaimed Long Beach Opera will stage Wagner's Ring Cycle in English, presenting four operas over two days on successive weekends, January 14 & 15 and January 21 & 22. Held in the intimate 820-seat Center Theater in downtown Long Beach, this production will place the orchestra onstage behind the singers, allowing listeners to be totally involved in the dramatic action. Interest among Opera League members is keen for this first-ever opportunity in our area to experience Wagner's cycle.

The Opera League will host a light dinner for members and their friends during the dinner break of the first cycle on Saturday, January 14. Join other League friends for this gathering by calling the 24-hour League message line at (213) 972-7220, leaving your name and phone number for "Ring Dinner".

Seating for either cycle of "The Ring Saga" (\$250-\$450) is available online at [www.longbeachopera.org](http://www.longbeachopera.org) or by phone at (562) 439-2580.

### *Keeper of the Legacy*

**African Americans for LA Opera** host their fourth annual fall event, a tribute and brunch honoring the memory of Ms. Marian Anderson, on Saturday, September 24, from 10:30 am to 1:30 pm at the Omni Hotel. Pianist Blanche Burton-Lyles, Founder and President of the Marian Anderson Historical Society, will be the guest speaker. Bass-baritone Donald Perry will perform. All League members should receive invitations by mail. For further information or additional invitations, contact AALAO President Eva Grant at (323) 663-9735.



### *Wagner Society Pays Tribute to Plácido Domingo*

The Wagner Society of Southern California will host a special evening with Plácido Domingo, featuring extensive DVD selections from his musical career and a personal interview between Maestro Domingo and Sherwin Sloan on Friday, December 9th, from 7 to 9 PM in Zipper Hall at the Colburn School for the Performing Arts. For Opera League or Wagner Society members, reservations are \$40 per person. The first 200 registrants who pay an additional \$35 per person will join Plácido and Sherwin following the tribute for a light buffet and passed hors d'oeuvres at the Omni Hotel's Grand Café. Send your check (payable to "Wagner Society") to Domingo Tribute, 3332 Deronda Drive, Los Angeles, CA 90068-1612. Please include your name(s), address and telephone, along with the number of reservations. Contact person is Sherwin Sloan at (323) 467-4725.

*The Opera League of Los Angeles* invites you to learn more about the League and how you can increase your enjoyment of Opera through Learning, Helping and Sharing through a membership in the League. If you are already a member you can learn more about the opportunities that are afforded by your membership.

**O La LA** is the League's Membership Drive in conjunction with all of LA Opera's performances of *Pagliacci* following the opening Matinee. Before the performance, during the intermission and after the performance look for League Volunteers wearing the button shown to the right. They can answer your questions about the League and provide you with information about the benefits of the various levels of Membership. If you join "on the spot," you will receive a luggage tag with the League Logo.



This is your opportunity to join a group of Opera Lovers and Learn more about Opera through the League Seminars and Gatherings. To go "behind the scenes" and Help with cast feedings, provide transportation services to LA Opera Artists. To Share your love of Opera at the many League activities and Special Events.

The League also provides financial support to LA Opera's Community and Education programs including Student Matinee Performances. This season the League is underwriting two admission free Student Performances of *Tosca* with funds from the current *Tosca* Campaign and the Opera Boutique.

Join the League during **O La LA** and join in the fun and satisfaction provided by League Membership.



135 North Grand Avenue  
Los Angeles, CA 90012

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**INVITATIONS ARE INCLUDED**

- ✦ Parsifal Symposium - Nov. 20th
- ✦ Parsifal Gatherings Schedule
- ✦ League Membership