

Ring in the New Year with the “Ring”

Insider “Ring” Preview

PROGRAM WITH RECEPTION TO FOLLOW

By Diane Gray

Rheinmaidens, Giants, Super-heroes, malevolent monsters, Gods and Goddesses plus a world-class maestro, arias, a first look at costumes and camaraderie with your fellow opera lovers – it’s all yours, free. All members of the Opera League are entitled to two tickets per membership, to our Insider “Ring” Preview in appreciation for their membership and continued support.

In years past the members of the League have been invited to attend a special preview after a morning press conference announcing the upcoming season for LA Opera. However, this year we have a special perk to your membership: a preview of the long-awaited “Ring,” starting with *Das Rheingold* and *Die Walküre*, in February through April of 2009.

International luminary Music Director James Conlon will lead-off the program, speaking about our upcoming Los Angeles Achim Freyer “Ring.” Then, thanks to Jenny Green, costume director for LA Opera, we will have a first-only glimpse of what will be seen on stage. You will be in for a special treat when Heather Bair and Hallie Dufresne, from the costume shop, enliven our imaginations by showing us some of

the costumes for *Das Rheingold* and *Die Walküre*. Our costume shop speakers will stay during the reception and be available to answer any questions you may have.

Mark Robson will accompany local artists in a musical program that features music from the “Ring.” Mark is on the faculty of the Herb Alpert School of Music at Cal Arts, as well as Assistant Conductor and Assistant Chorus Master at LA Opera.

Under direction of event chair Diane Gray, this “Ring” event will be held in the elegant Crystal Ballroom of the Millennium Biltmore. The ballroom is directly off the main lobby of the hotel. The program will start at 3:30 pm. Following the program, a reception will be held in the elegant Tiffany Room.

Introduce your friends to opera by purchasing a \$20 guest ticket for each (two guest tickets per membership), applicable towards a new League membership. Advance tickets are required to plan for adequate food and seating. Invitations were mailed to all Opera League members in December. Reservations may be made by mail or via our website at www.operaleague.org.

Full Day Seminar on Wagner’s *Das Rheingold* and *Die Walküre*

WITH AN OPTIONAL GERMAN-INSPIRED LUNCHEON THAT INCLUDES “LOVE IN THE REALM OF THE RING” QUIZ

By Anne Kokawa Prokopovych

The Opera League, with additional support from the Wagner Society of Los Angeles and Hispanics for LA Opera, will offer another exemplary educational opportunity with a full day seminar, including an optional luncheon, on Saturday, February 14, 2009, at the 5th floor salon of the Dorothy Chandler Pavilion at the Music Center. Morning refreshments will be served at 9:30 am prior to the start of the program at 10:00 am. This seminar will cover the upcoming productions of LA Opera’s highly anticipated Company premiere of Richard Wagner’s four-part *Der Ring des Nibelungen* that begin with *Das Rheingold* and *Die Walküre* to be conducted by Music Director James Conlon and directed

and designed by Achim Freyer.

Wagner considered *Das Rheingold* to be a kind of prelude to the three works to follow, but this does not diminish its importance. On the contrary, *Das Rheingold* establishes the fundamental conflicts that will permeate the whole of the four-part work. The action takes place in mythical times with characters that include gods, half-gods, nymphs, dwarfs and giants – but no human beings.

In *Die Walküre*, a few human individuals appear for the first time. But the rulers are still the gods and the mythical characters. The humans try to create a free, independent life, but they remain victims of the conflicts of the gods and they perish in the end.

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a word from our president



Dorothy Wait, President

Dear Members and Friends,

As we start the New Year, I want to take this opportunity to thank you for your membership and support. For those who volunteer for any League activities, please know that your efforts are truly appreciated by the Board and personally by me. What's more, LA Opera always expresses their appreciation for your participation, many efforts and financial contributions. At a recent LA Opera Board meeting there were multiple rounds of applause led by Chairman of the Board, Marc Stern and General Director Maestro Plácido Domingo in response to a report of your efforts. One way to show our thanks is by inviting members to a free event where you will hear, learn and see elements of the "Ring" presented by Maestro James Conlon and others. Please see the article on page one. Contact us via our message line or e-mail if you haven't received your invitation in the mail.

In order to continue our support of LA Opera, the League is wrestling with the same issues as are all art related organizations. The economic down-turn challenges us to look at everything we do with fresh eyes. First, I would like to reassure you that we are able to meet our mission's important purpose and objectives, to be the primary support organization for LA Opera. Here is where our strength lies: our membership levels have remained fairly constant; our volunteer hours have not diminished; our income from the sales at the Boutique in the lobby of the Dorothy Chandler Pavilion has remained constant.

We ardently hope that our membership not only stays steady but grows. We also encourage all of you to shop at the Boutique. There always is new merchandise to peruse and perhaps to purchase. LA Opera needs us more than ever as they embark on the long-awaited "Ring" project and deal with the vicissitudes of the changing market's effects on ticket sales and donors.

As we do our belt-tightening to curb spending, we also are trying new approaches to grow revenue. As mentioned in the last issue our fund raising concert will take place on February 28 at the home of Millicent Gappell. Invitations will be mailed around February 1. Again, if your invitation hasn't arrived in the mail and you are interested in attending, please let us know. What a treat you have in store when you attend this event and help the League! See the article on page 3.

Our newly redesigned website will be an enormous help. Ed Shaff, in his article on page 8, chronicles the details of the process of creating the site and the benefits we know will be forthcoming, starting with on-line registration for the Insider "Ring" Preview.

Warm regards, Dorothy



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Visit us at www.operaleague.org

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Send mail to: P. O. Box 65918,
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We need your current e-mail address! Please confirm your address by sending an e-mail to www.operaleague.org and remain eligible for last minute notices and benefits. As we evolve electronically more of our communication will be done by e-mail.

"Ring" Festival in 2010

VOLUNTEERS NEEDED FOR THE OPERA LEAGUE'S CONCIERGE SERVICE

By Edmund Shaff

A major project was introduced by Maestro Domingo at the press conference in November 2008, "The Opera League's Concierge Service."

The Concierge Service will provide information for visitors, new and old, as to where events within the Festival will be occurring throughout the city from April through June of 2010. In addition, the Concierge Service will have information regarding other tourist attractions in the Greater Los Angeles Area. We will provide lists of restaurants, night spots, and accommodations that are available in the vicinity of the Music Center or are within easy reach by city transportation.

The Concierge Service will be available on the web site of the Opera League, www.operaleague.org, in many languages. Additionally, during the "Ring" cycles in June, a booth will be available in the Plaza in front of the Dorothy Chandler Pavilion, staffed by multi-lingual volunteers to hand out brochures and give advice to our visitors.

This project is already getting underway with the formulation of a Concierge Service Steering Committee. Volunteers are needed now to gather information throughout Los Angeles, Orange, Ventura and San Bernardino Counties that will be included in our Service Directory. Translators will be needed to help keep our Web Pages provided with as many languages as we anticipate foreign visitors.

If you are interested in participating in this extremely exciting venture, please send an email to info@operaleague.org or mail a note to Concierge Service, Opera League of Los Angeles, P.O. Box 65918, Los Angeles, CA 90065-0918. Any and all help will be greatly appreciated!

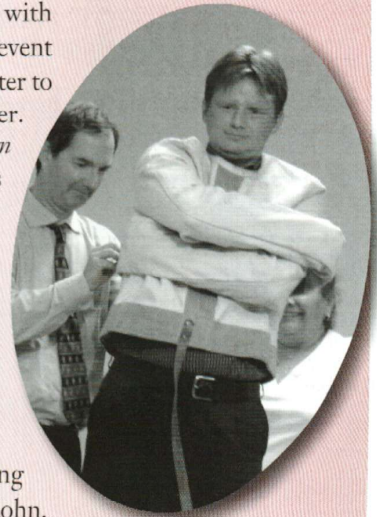
Magic and *Carmen* at the PUENTE Learning Center

On November 12th, approximately 250 guests enjoyed a “Magical Evening with *Carmen*” at the PUENTE Learning Center’s East Los Angeles Campus. This event was held to introduce high school and adult patrons of PUENTE Learning Center to opera and especially LA Opera, which performs just across the river at the Music Center.

The evening started with a presentation in Spanish on opera in general, and *Carmen* specifically, by Monica Gutiérrez-Roper. Monica is a member of both the Opera League’s Board of Directors and the LA Opera Speakers Bureau.

After Monica’s enlightening talk, Patrick Bell, the world’s only “singing magician,” entertained and delighted the audience. Patrick is a former member of the LA Opera Chorus as well as a magician. Patrick’s “Opera-Kadabra” involved audience members as he sang several arias while performing illusions. This was an evening not to be missed as everyone learned more about opera and had a fabulous time doing so. As a special surprise donated by LA Opera, attendees also had a chance to win tickets to see *Carmen*.

Thanks go to Sister Jeannie and Susan Stamberger (from the PUENTE Learning Center) and to LA Opera and Outreach Committee members: Alma Guzman, Steve Kohn, Judy Lieb, Carlos Rodriguez, Dale Ross, and Dorothy Wait.



“Ring” Contest Winners



Photos: Alma Guzman

Wendy Van Haerlem, Nina Haro, Dale Ross, Anne Russell Sullivan, Brita Milard receive their awards as “Ring” Contest winners. Not pictured: Edmund Shaff.

For more photos of Opera League Events, visit our Web page at www.operaleague.org.

A Night at the Opera

By Millicent Gappell

Pass me my top hat and lorgnette please. Concert pianist and board member Millicent Gappell will perform piano transcriptions of opera themes by composers like Chopin, Liszt and Rachmaninoff at a fabulous gala fund raiser for the Los Angeles Opera League at her art-filled home. She will be joined at the second Steinway by pianist and composer Allison Johnson.

Save the Date: Saturday, February 28 at 8:00 pm.

“Ring” Seminar - Continued from page 1

The moderator for the seminars is Dr. Allan Edmiston, who has selected four speakers with masterly depth and range of scholarship and experience to deepen our understanding and appreciation of the first two operas of the four-part Ring Cycle: Dr. Evan Baker, Dr. Michael Hackett, Dr. Mitchell Morris, and Dr. Simon Williams. These speakers are well known to the regular attendees of our seminars.

At the August 2008 Opera League seminar, Dr. Baker introduced Giacomo Puccini’s collection of three one-act operas, *Il Trittico* (*The Triptych*). Dr. Hackett’s most recent appearance at an Opera League seminar included an examination of the integral importance of the location of Puccini’s *Tosca* in the city of Rome. At the November 2008 seminar, Dr. Morris provided fresh insights into the seeming incoherence of the story and music in Mozart’s *The Magic Flute* (*Die Zauberflöte*) that lends itself to elaborate whimsical staging that heightens the contrast with the serious look at the human search for love and the struggle to attain wisdom and virtue. At the November 2008 seminar, Dr. Williams presented “Baiting the Bourgeoisie,” a discussion of the milieu of George Bizet and his opera *Carmen*.

Seminar attendees will also be invited to test their Ring IQ with the “Love in the Realm of the Ring” quiz that will be distributed during the lunch break.

We hope that you will mark your calendar and plan to join us. See the Invitation on page 5.

calendar

January

Opera For Educators

Saturday, January 10, 8-4 pm
Dorothy Chandler Pavilion, 4th floor
Contact Alma Guzmán
Nr1Hugr@aol.com
818.248.8798

The Insider "Ring" Preview

Tuesday, January 20, 3:30 pm
Millennium Biltmore Hotel
Crystal Ballroom
Reservations Required
See mailed invitation or go to
www.operaleague.org

February

Opera Talk at Julienne's

Monday, February 2, 7 pm
2649 Mission St., San Marino
\$10 for program and beverage, an extra \$10
for the "Light Supper Box"
Reservations are required
626.441.2299 ext 15 or email Julie@juli-
enne.bis

Saturday Morning at the Opera

Figaro's American Adventure
Saturday, February 7, 8:30-11:00 am
Contact Alma Guzmán Nr1Hugr@aol.
com 818.248.8798

Cast Dinners - Das Rheingold

Monday, February 9, 5 pm
Friday, February 13, 5 pm
Sunday, February 15, 5 pm
Tuesday, February 17, 5 pm
Dorothy Chandler Pavilion, 4th floor
Contact Laurel Howat
Ldhowat@aol.com
562.810.5724

Opera For Educators

Saturday, February 21, 8-4 pm
Dorothy Chandler Pavilion, 4th floor
Contact Alma Guzmán
Nr1Hugr@aol.com 818.248.8798

Night at the Opera Fund Raiser

Saturday, February 28, 8 pm
Invitations to be mailed

March

Opera For Educators

Sunday, March 1, 8-4 pm
Dorothy Chandler Pavilion, 4th floor
Contact Alma Guzmán
Nr1Hugr@aol.com 818.248.8798

Opera Talk at Julienne's

Monday, March 2, 7 pm
2649 Mission St., San Marino
\$10 for program and beverage, an
extra \$10 for the "Light Supper Box"
Reservations are required
626.441.2299 ext 15 or email
Julie@julienne.bis

Patron/Sustaining Members Event

Saturday, March 7
Invitations will be mailed

Cast Dinners - Die Walküre

Thursday, March 12, 5 pm
Friday, March 13, 5 pm
Dorothy Chandler Pavilion, 4th floor
Contact Laurel Howat
Ldhowat@aol.com 562.810.5724

GATHERINGS

Antelope Valley Rheingold

Sunday, February 8, 2-4:30 pm
Walküre

Sunday, March 29, 2-4:30 pm
43422 25th St. W., Lancaster
Dr. Harald Krueger 661.728.0671

Beverly Hills

Rheingold, Walküre and The Birds
Sunday, March 8, 10 am
10430 Wilshire Blvd. #504, Westwood
Millicent Gappell 310.836.4676

Claremont

Rheingold and Walküre
Sunday, February 1, 2-5 pm

530 West 11th Street, Claremont
Patricia O'Donnell 909.447.5038

Hollywood/Hancock Park

No Gatherings scheduled for these operas.
You are encouraged to attend another location.

Orange County

Rheingold and Walküre
Sunday, February 8, 2-4:45 pm
410 N. Angelina, Placentia
Claire Chambless 714.533.4186

San Fernando Valley

Rheingold and Walküre
Sunday, February 8, 3-5:30 pm
4830 Brandenburg Place, Tarzana
Jackie Johns 818.980.5743

San Gabriel Valley

Rheingold
Tuesday, January 27, 7-9:30 pm
Walküre
Tuesday, March 3, 7-9:30 pm
5278 La Canada Blvd., La Canada
Michael Sholer 818.502.1988

Santa Clarita

Rheingold
Monday, February 9, 7 pm
23710 La Salle Canyon Rd., Newhall
Kathy Crandall 661.255.9661

South Bay

Location, date and time to be arranged.
Please call for information.
Bob Lerner 310.543.4544

Southeast

Rheingold and Walküre
Monday, February 9, 7 pm
Whittier Public Library
7344 South Washington Ave., Whittier
Carlos Rodriguez 562.692.5577

Ventura County

Rheingold and Walküre
Sunday, February 8, 2 pm
520 San Clemente Way, Camarillo
Ann Randall 805.445.8250

Westside

Rheingold
Sunday, February 1, 2-4:30 pm
235 14th Street, Santa Monica
Walküre
Monday, March 2, 7:15 - 9:45 pm
585 Almar Avenue, Pacific Palisades
Monika Whitaker 310.826.4743
Chuck or Alice Bragg 310.454.9662

invitations

Please note that this is the **ONLY** invitation you will receive for these events.

Opera League "Ring" Seminar *Das Rheingold* and *Die Walküre*

With the support of The Wagner Society and Hispanics for LA Opera

Saturday, February 14, 2009, 9:30 am to 4 pm
at the Dorothy Chandler Pavilion,
5th floor salon

135 North Grand Avenue

(Enter under the outside stairs on Grand, then take the elevator to the 5th floor)

Speakers: Dr. Evan Baker, Dr. Michael Hackett,
Dr. Mitchell Morris, Dr. Simon Williams

9:30 am Coffee and Pastries-10:00 am Program

Tickets at the door: \$45

(or a voucher for Members)

Your reservations must be received by February 4, 2009.

You can mail in your request or you can order tickets online at www.operaleague.org.

Number of Seminar Tickets:

___ x Member (or voucher) @ \$35.....\$ _____

___ x Non-member @ \$45.....\$ _____

___ x Student member @ \$10.....\$ _____

Total...\$ _____

Optional German-Style Luncheon

___ x Chicken Wiener Schnitzel @ \$30\$ _____

___ x Bratwurst Sausage @ \$30.....\$ _____

___ x Vegetarian @ \$30\$ _____

Total...\$ _____

SEMINAR ORDER FORM (Please return this entire page with your order.)

Check the number of tickets you wish to order, then enclose your check, credit card info, or voucher(s) for the total amount. Make your check out to the **Opera League of LA**. Enclose a *self-addressed stamped envelope* so the tickets and other information may be mailed back to you. *Sorry, no refunds!* Mail to: The Opera League of LA, P. O. Box 65918, Los Angeles CA 90065-0918

Be sure you have indicated (on the forms above) the number of tickets you want for this event.

Name(s) _____

Address _____

City, State, Zip _____

Telephone _____ E-mail _____

Credit Card (circle) M/Card Visa AmEx Total amount \$ _____

Credit Card # _____ Expiration Date _____

Signature _____

Questions? Call the Opera League 24 Hour message line at 213.972.7220 or e-mail OLLA at: info@operaleague.org.

getting together

Artist Services Thank You Party

By Bob Bernard

The annual Artist Services Bash was held this past October 22 at Committee member Nina Haro's La Cabaña restaurant in Venice. This event, besides celebrating the Committee's successful TLC given our operatic gypsies, is the once-in-a-year opportunity for the Committee members to interact with each other.

Representing the opera company were Susan Lang, Artist Services Manager, and Nino Sanikidze, Head Coach of the Domingo-Thornton Young Artist Program. Honored guests were soprano Danielle Walker and mezzo Ronnita Miller, both with the Young Artist Program.

Assistant Committee Chair Anne Russell Sullivan interviewed these two artists. After being reminded that both Danielle and Ronnita had recently portrayed nuns in *Il Trittico*, everyone was on their very best behavior. Other speakers on the program were League President Dorothy Wait, Committee Chair Bob Bernard, and Susan Lang.

Susan distributed door prizes, including DVDs of Los Angeles Opera's production of *La Traviata*. Bob presented custom DVDs to those having assumed especially difficult assignments:

- "La Cenerentola" awards went to those greeting artists after the midnight hour.
- "La Sonnambula" awards went to those returning artists to LAX before 7am.



Danielle Walker, Anne Russell Sullivan, and Ronnita Miller
Photo: Edward Lieb

- "Nessun Dorma" awards went to those returning artists to LAX before 7am, **after** having attended the previous night's performance.
- "Orfeo" awards went to those making two trips to LAX within a 24 hour period (that is, for "going to hell-and-back" in service to an artist!).
- Special citations went to Committee members Carol & Mike Sholer for fulfilling an assignment which began as a "La Cenerentola" award, morphed into a "La Sonnambula" award, and so was re-christened the first "Nessun Dorma Assoluta" award.
- Bill Keiser—ready day or night for an assignment—earned the "Figaro" award: *Pronto a far tutto, la notte e il giorno!*

The Sensual Embodiment of Carmen - Continued from page 7

brief, identical embrace (from the film) was incorporated between her and the toreador-like dancer in the Act 4 prelude. Also, flamenco aficionados who view the Saura film surely recall the scene where Dance Mistress Christina Hoyos urges her pupils: "Let's see those hands flutter like doves." As Ms. Azulay rose to full height, standing on a table at the tavern of Lillas Pastia, the audience indeed saw her hands "fluttering like doves".

Dance interpretations based upon the music in *Carmen* have sprouted up over the years, with Roland Petit's 1949 choreography being reprised by Mikhail Baryshnikov and Zizi Jeanmaire in 1980 and again in 1986 with Natalia Makarova and Denys Ganio [Amazingly, Jeanmaire

also danced the premiere in 1949]. Ornili would like to collaborate in creating a new flamenco interpretation. She looks forward to choreographing a program that would work with a combination of full orchestra and vocal soloists, with her dancing, as a mezzo sings the role of *Carmen*.

In any case, whether it is in an opera, a concert, master class, video, or interpretations of her own poetry, these expressions of her artistic soul will never cease. In the film *The Red Shoes*, Moira Shearer [as the Vicky Page character] is asked: "Why do you want to dance?" Her response, "Why do you want to live?" suits Ornili to a "T".

behind the scenes

The Sensual Embodiment of Carmen

By Bob Bernard

Early in 2008, in a bit of "luxury casting", LAO invited Dancer/Choreographer Ornili Azulay to appear in LAO's recent performance run of Bizet's *Carmen*.

Consequently, we saw Ms. Azulay dance twice: A four and one-half minute segment at the beginning of Act 2. There, in the tavern of Lillas Pastia, she became the sensual embodiment of Carmen. This exuberant episode was danced based using the flamenco twelve beat buleria rhythm, with its rapid, asymmetrical accentuation pattern.

A two minute, ten second segment at the beginning of Act 4. This was a bonus for the LAO audience: The entr'acte music, frequently omitted (as LAO did in 2004), was here played with the curtain up, allowing Ms. Azulay, in collaboration with Choreographer Nuria Castejon, to create a new dance routine that portrayed the capricious inner self of the opera's heroine.

That the above ever came to pass happened because, when Ornili, then a sixth grade student studying piano in her native suburb of Ramat-Gan (near Tel Aviv), viewed the Carlos Saura film *Carmen*. This film, one of Saura's famed trilogy that celebrates the art of flamenco dancing, changed her life forevermore.

That this could happen is perhaps best understood by recalling the 1948 British film *The Red Shoes*. Moira Shearer's performance in this motion picture inspired three generations of young women to take classical ballet lessons. Now, having viewed the Saura film, I maintain that his film, in the scenes requiring



Dancing on the table at Lillas Pastia's with hands "fluttering like doves."

Robert Millard for LAOpera, Photo Montage by May Wang

close personal interaction (the fight in the cigar factory; the Habanera; the fight in the mountains), elicit a more dramatic, visceral response from an audience than any live staged or filmed version of this opera that I have ever seen.

Ms. Azulay's family has experienced more than its share of real life, personal conflict. Her mother is of Sephardic ancestry, with an additional sprinkling of Syrian, Italian, Spanish, Moroccan, and Egyptian blood. She became one of Israel's first female barristers. Her late father was a mix of Ashkenazi, Russian, and German. He, a Holocaust survivor, escaped from Treblinka after seeing his parents and five sisters killed there. Remarkably, he became a pilot in the Polish Air Force, and, after the war, became a Nazi hunter and was among those Israeli Mossad agents who captured Adolph Eichmann in Argentina in 1960.

Ms. Azulay clearly inherited the sustained, motivational nature of her parents, her cause being flamenco dance --- its variations, its permutations. Following her moment of epiphany when viewing the Saura film, Ornili shifted her artistic training from playing on a keyboard to learning how to exploit the percussive nature of prescription flamenco shoes. Her education continued with training as an actress in London at the Royal Academy of Dramatic Arts, besides studying classical Spanish and flamenco dance under the tutelage of the world-renowned Sylvia Duran. Ornili became the leading dancer and soloist of Ms. Duran's company, ultimately returning to it as a guest artist.

Of the many avenues so far explored in Ms. Azulay's career, the evident favorite of hers is that of creating original choreography to accompany an existing musical composition. She demonstrated this here in the Spring of 2007, dancing to her own choreography for the *Misa Criolla* of Ariel Ramirez. This was performed at the Disney Hall, accompanied by the Los Angeles Master Chorale and the Orquestra de Cámara de Los Angeles. Later, Maestro Gershon added to the four minute standing ovation, citing her "stunning choreography" and "masterful flamenco inspired performance".

As brief as her two dance sequences were in LAO's *Carmen*, the choreography still manifested linkage to the Saura film. As homage to the late Antonio Gades, the male lead in the Saura film, a

Continued on page 8

The Opera League's New Web Site: Up and Running!

By Edmund Shaff

The Opera League has been working for quite some time to create a new Web site. The design was to encompass many new opportunities to communicate with the membership in a timely manner.

Signing on to our Web site. Use your browser to open the Home Page of our Web site, www.operaleague.org. On the left hand side of the screen, the navigation bar will allow you to move through the many areas of our site, including a Master Calendar.

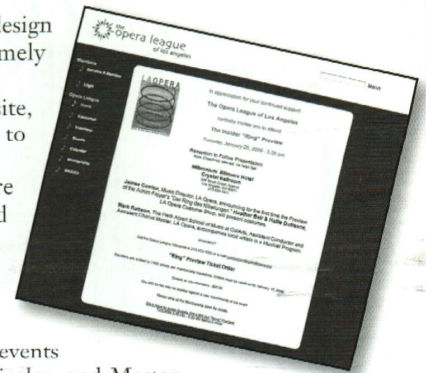
You can peruse the site as a guest, but logging on as a member gives you access to the entire site, including event registration. If this is your first visit, you must use the username and password that has been e-mailed to you. If you didn't receive a member's e-mail message, you may sign in using the "Become a Member" option. (Don't worry! You are not joining for a second time!) Enter your contact information and membership level, then select "Register." You are now able to navigate to all areas of the site.

Ordering League Event Tickets. The Events Page will tell about many of the upcoming events of the League. Additionally, members will be able to order their tickets to Seminars, Musicales, and Master Classes, as well as the Insiders Preview, and the Hemming's Award event.

Ordering online will require payment by credit card (Mastercard, Visa, American Express) or by voucher. You will receive an e-mail acknowledgement which you will use as your admission ticket. However, for the convenience of our members without email, we will continue to have event registration via regular mail.

We also will be presenting many more pictures of our events than has been possible in our *Bravo* newsletter.

We invite you to browse through the system at your leisure. As with any new system, we are taking every step we can to assure it is error-free. But we are human, and mistakes can happen. We invite you to bring any observations to our attention. Please send any correspondence to: webmaster@operaleague.org



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INVITATIONS ARE INCLUDED
★ Ring Seminar and
German-Style Luncheon – Feb. 14
See p.5 for more information