



Recital with Soprano Tiffany Townsend

Start Date: 10/24/2021 3:00 PM

End Date: 10/24/2021 5:00 PM

Presented by African Americans for LA Opera (AALAO)

In Memory of Michael Melton

African Americans for LA Opera (AALAO), a chapter of the Opera League, is thrilled to be back with our first in-person event in over 18 months. Soprano Tiffany Townsend, a member of LA Opera's Young Artist program and a rapidly rising star of the opera firmament, will join us to sing a selection of songs that span time and genre. She will be joined by fellow LAO Young Artist Nicholas Roehler, who will provide the accompaniment.

This event will be held at LA Opera's home venue: Dorothy Chandler Pavilion, Fifth Floor Salon, 135 N. Grand Ave., Los Angeles .

IMPORTANT NOTE: To reach the fifth floor salon of the Dorothy Chandler Pavilion, please use the street-level elevators on Grand Avenue, adjacent to the Dorothy Chandler Pavilion Artists Entrance and directly under the stairs that lead up to the Music Center Plaza. If you have questions, please call (213) 972-7211 .

About the Artists

Tiffany Townsend

Jackson, Mississippi native Tiffany Townsend joined LA Opera's Domingo-Colburn-Stein Young Artist Program in the 2019/20 season and made her LA Opera debut during that unprecedented pandemic season as Léontine in *The Anonymous Lover*. Her first in-person performance was *Ines* in the 2021-22 season-opening *Il Trovatore*. In the spring of 2021, soprano Tiffany performed the role of Katherine in Douglas Pew's *Penny* with Opera Grand Rapids.

She started the 2019/20 season as Princess Ninette in Prokofiev's *The Love for Three Oranges* with Opera Philadelphia. In February 2020, she appeared with Long Beach Opera in the *Dream Variation* concert. In 2019, she performed Brenda in Rene Orth's *Empty the House* , a co-production with the Curtis Opera Theatre and Opera Philadelphia. At Millsaps, she was seen as Lucy Lockit in Benjamin Britten's *The Beggar's Opera* and performed Fiordiligi in *Cosí fan tutte* in scenes. At Juilliard she covered the role of the Countess in *The Marriage of Figaro* . She also performed George Crumb's *Winds of Destiny* at Alice Tully Hall with the Juilliard Percussion Ensemble. At the Chautauqua Institution, Tiffany performed the First Lady in *The Magic Flute* . At Curtis she performed lead roles such as the Female Chorus in *The Rape of Lucretia* , Tatyana in *Eugene Onegin* , and Donna Anna in *Don Giovanni* . She was a winner of the 2019 New Orleans District of the Metropolitan Opera National Council Auditions and then received an Encouragement Award in the 2019 Gulf Coast Regionals.

Tiffany holds a Professional Studies Certificate in Opera from the Curtis Institute of Music, a Master of Music from the Juilliard School and a Bachelor of Arts in Music from Millsaps College.

Nicholas Roehler

Pianist and coach Nicholas Roehler joined the Domingo-Colburn-Stein Young Artist Program for the 2020/21 season. He has performed in Italy, Austria, Germany and the U.S. in venues such as the San Francisco Opera, Kennedy Center for the Performing Arts, Romanischer Saal in Salzburg, Casa Verdi in Milan and the Sydney Opera House. His performance highlights include the San Francisco Opera's *Costa*